Bd. FOREIGN AUCT #70

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1851

1 -	Rev.d Dr Noligan ——	Jany 15 -	4 days.
2 -	Mr Harry Abbon Cureton	Feby 17 -	8 "
3 -	Abraham Rhodes, Esq ——	March 31 -	1 "
4 -	J. K. P. Böcke, Esq. &c	April 4 -	3 "
5.	Chas de St. Croix &c	" 10 -	3 "
+ 6.	Antiquities ——	May 6 -	2 "
7.	Rev.d Edw. Trafford Leigh	" 22 -	3 "
8.	A Roman ——	July 11 -	2 "
9.	Wm Ferguson, Esq. ——	" 14 -	2 "
10.	A well known collector —	" 16 -	1 "
+ 11.	Antiquities ——	" 18 -	1 "
12.	Capt. Pettat &c ——	Aug 11 -	6 "
13.	W H Brockett, Esq. —	" 18 -	2 "
+ 14.	Stanesby Alsbom, Esq. —	Nov 12 -	1 "
15.	Mr Warrington ——	Dec 4 -	3 "

No 14 sold by Puttick & Simpson, all the others by Sotheby & Wilkinson.

N.B. The binder has misplaced some of the leaves of Nos 12, 13, and 14; which should be remedied when rebound.

Wm Boyne

CATALOGUE

OF THE

SMALL BUT VERY CHOICE COLLECTION

OF

GREEK, ROMAN & ENGLISH

COINS,

FORMED BY THE LATE

REV. EDW. TRAFFORD LEIGH, M.A.

RECTOR OF CHEADLE, CHESHIRE;

COMPRISING

SOME FINE SPECIMENS OF ÆS GRAVE,

CONSULAR DENARII,

ANCIENT BRITISH COINS IN GOLD,

SAXON PENNIES, &c.

ALSO

A PORTION OF THE COLLECTION OF

MISCELLANEOUS ANTIQUITIES,

NUMISMATIC BOOKS, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, 22nd of MAY, 1851, and Two following Days,

AT ONE O'CLOCK PRECISELY EACH DAY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

J. Davy & Sons, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

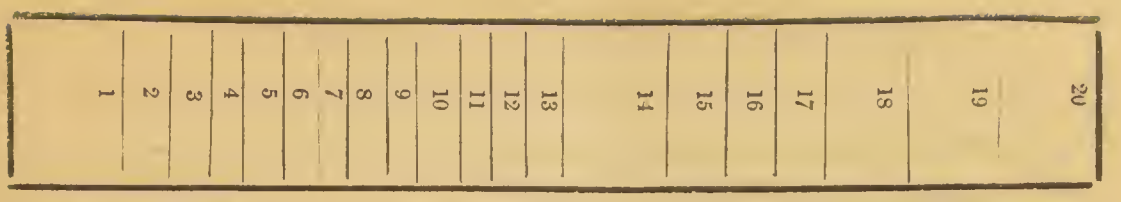
V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.



Sizes of Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE SMALL BUT VERY CHOICE COLLECTION

OF

GREEK, ROMAN & ENGLISH COINS

FORMED BY THE LATE

REV. EDW. TRAFFORD LEIGH, A.M.

FIRST DAY'S SALE.

MISCELLANEOUS COINS.

LOT

1 *Copper.* Miscellaneous Coins; Greek, Roman, &c. 50

2 *Silver.* Various English, &c., some false; and a false Sceatta: . . 28

3 *Miscellaneous Saxon.* Burgred, King of Mercia, two different; —Eadmund, sole Monarch, *Hk.* 193; *broken;*—Æthelred II; *rev.* small Cross; *not free from doubt;*—the Half and the Quarter of Pennies of Edward the Confessor, martlet type: . . 6

4 *Miscellaneous.* Two small Gold, and three Silver, Oriental;—four Silver Papal, and two Silver Foreign;—Half Farthing of George IV;—Isle of Man, Halfpenny and Farthing of Queen Victoria;—Saracenic, and Roger of Sicily, two Copper;—Jetton of Queen Victoria;—and three false Greek Gold, of Cuma, Eretria, and Paros; *weighing together* 133 *grains:* . 20

5 False Greek Silver, three; Thurium, Thasus, and Alexander the Great;—and an imaginary Copper Coin, executed in the *cinque-cento* period; *obv.* Head of Alexander the Great; *rev.* the entry of his Funereal Car, drawn by four elephants, into the gates of Alexandria: . 4

*** The three Silver coins are remarkably beautiful specimens of the wonderful proficiency of the forgers of Greek coins at the period of the revival of the arts in Italy; it will be remarked, that on two of the coins the Head of Hercules is from the same die.

6 False Greek and Roman Silver, from Becker's dies; viz. Siris; Acanthus; Delphi; Aetolia; Antipater; Eucratides; Heliocles; Plotina, *rev.* Matidia; Matidia; Faustina; *these coins are not without some interest and use:* 10

7 Thirteen sundry Casts, in Silver, from true coins; *among them the cast of a large sub-Parthian coin, exhibiting an interesting portrait and type, with unknown characters; the original is not known to exist in any museum or private cabinet, and has most probably found its way into a crucible in India long since:* . 13

8 False Ancient British, eight silver, *from modern dies;* and one cast in soft Metal: . 9

*** A most instructive and interesting lot to all those who cultivate the study of our primæval coinage. It is painful to be convinced by the sight of these impressions from modern dies, that there exists more need than ever of being always careful in purchasing coins of this class, which, in their nature, offer such facilities to the forger.

9 *Lead.* Eight Coins of various types; and Casts in Metal of the fine Tetradrachm of Pyrrhus, in the British Museum, and of the Alexander of Epirus (Gold) in the collection at Glasgow: . . 10

*** These leaden coins are only found in the neighbourhood of large cities, as Athens, Rome, Byzantium, Antioch, &c.

ANCIENT BRITISH, &c.

NOTE.—The references *Hk.* and *Rud.* are to the works, on English Coins, of Hawkins and Ruding; but when *cf.* (for *compare*) is prefixed, it is intended to show that the type of the coin described, *only approximates* to the type of the coin referred to.

10 Uncertain Coins of mixed Metal, and Copper, of Britain, Gaul, or the Channel Islands; *cf. Hk.* 14, 29, 30, 31; and *cf. Rud. British Coins, pl.* 3, *fig.* 49, 65, 66, *and pl.* 4, *fig.* 71: . . 7

*** One of these is the singular coin engraved in the Numismatic Chronicle, vol. iii. page 152, plate headed "*Ancient British Coins*," fig. 3.

11 Uncertain Copper, probably Gaulish; although quite different, they each bear on the obverse, a rude Head, and on the reverse, an Eagle, &c.; *very rare, and well preserved:* 2

*** One of these coins is the identical specimen engraved in the Numismatic Chronicle, vol. iii. page 152, plate headed "*Ancient British Coins*," fig. 4.

12 Five Silver uncertain British or Gaulish Coins, and one of Jersey? *cf. Rud. pl.* A, *fig.* 88; the others not in *Hk.* or *Rud.* . . 6

13 *Gold.* Uncertain British; *obv.* smooth and convex; *rev.* rude Horse to the right; *Hk. pl.* 1, *fig.* 1; *Ruding, British Coins, pl.* 1, *fig.* 1; *well preserved:*

size $3\frac{1}{2}$. *wt.* $96\frac{8}{10}$ *grs.*

*** Found at Dorchester, near Oxford.

Gold. Uncertain British; *obv.* rude Head, with wreath; *rev.* very rude Horse; *Hk.* 5; *Rud. pl.* 1, *fig.* 9:

size $4\frac{1}{4}$. *wt.* $89\frac{8}{10}$ *grs.* 2

14 *Gold.* Uncertain British; *obv.* Ornament like a star, formed of four leaves, upon an annulet with a pellet in the centre; in the angles four crescents, or torques? *rev.* rude Horse to the right, pellet in annulet on shoulder, another underneath, annulet behind, and uncertain object above; *fine condition, and unique, or extremely rare type:*

size 2. *wt.* 21 *grs.* 1

*** This coin is engraved (*fig.* 2) on the same plate as the following. Its weight proves it to be *the fourth part* of a coin of similar denomination and period to that which forms the next lot.

15 *Gold.* Tasciovanus; *obv.* TASCIO—RICON., in two lines, on a label, placed on a shield, ornamented with a somewhat rude representation of a thunderbolt; *rev.* concave. Horseman helmeted, riding to the left, but looking back; sword uplifted; buckler on left arm; horse galloping: in the field in front, an annulet; and under the horse, a crescent? *unique, and in fine condition:* *size* 4. *wt.* 84 *grs.* 1

*** This highly interesting coin was purchased at Rome, and was published and engraved in the Numismatic Chronicle, vol. iii. page 152, plate headed "*Ancient British Coins*," fig. 1. It may be remarked that the letter R is not quite clear, and might be a K, or even an N; but see further, as to that point, an article in vol. iv, page 27, entitled "*Legends on British Coins.*"

16 *Silver.* Tasciovanus and Cunobelinus; *obv.* CVNO., winged Bust to the right, bare head; *rev.* TASCIO., Sphinx seated to the left; *Rud. pl.* 4, *British Coins, fig.* 8; *Combe, Cat. Mus. Brit., page* 14, *No.* 11; *rare, and well preserved:*
size 2. *wt.* $19\frac{2}{10}$ *grs.* 1

17 *Gold.* Cunobelinus, struck at Camulodunum; *obv.* CAMV., ear of bearded Wheat; *rev.* CVNO., Horse galloping to the right; palm branch above; *Rud. pl.* 4, *No.* 2; *Hk.* 20; *a fine and interesting specimen: size* $3\frac{1}{2}$. *wt.* $83\frac{4}{10}$ *grs.* 1

*** Found at Dorchester, near Oxford.

18 *Silver.* Unknown British (or Gaulish) Chief; *obv.* REX. CALLE., Crescent; *rev.* EPP., Eagle with wings extended; *very rare:* . . 1

*** See Taylor Combe, *Vet. Numi in Mus. Brit., page* 10, *plate* 1, *fig.* 5, where a similar coin is engraved, but the letters IP. (as engraved) would have been EPP. (as above) if the coin had been well preserved.

SCEATTÆ, &c.

19 *Gold. Obv.* CHLO...., rude Head; *rev.* barbarous Inscription, around a cross: . *size* 2. *wt.* $20\frac{2}{10}$ *grs.*

*** This rare and curious specimen was found at Dorchester, near Oxford, and is engraved in vol. iv. of the Numismatic Chronicle, page 30, plate entitled "*Rude Coins discovered in England*," *fig.* 5. It appears to belong to the Merovingian Class, and may have been imitated from a Coin of Chlotarius; *cf.* Lelewel, *plate* 4, *fig.* 1.

Silver. Sceatta; *obv.* Figure standing, in a reticulated dress, holding a long cross; *rev.* rude Animal; slightly like *Rud.* 26, 9, or *Hk.* 49: *size* 2. *wt.* $16\frac{8}{10}$ *grs.* 2

*** This Sceatta was also found at Dorchester, and is engraved (*fig.* 4) on the same plate as the preceding coin.

20 Sceatta; *obv.* very rude Head; *rev.* Square, &c.; *cf. Rud. pl.* 1, *fig.* 5; *cf. Hk.* 42: . *wt.* $16\frac{7}{10}$ *grs.*

Sceatta; *obv.* two Figures standing, holding three long crosses; *cf. Hk.* 46; *rev.* Animal; *cf. Hk.* 49; *Rud. Appendix, pl.* 26, 10: . *wt.* $15\frac{9}{10}$ *grs.*

Sceatta; *obv.* Head and letters; *rev.* Dove on cross, and letters; *cf. Hk.* 32; *cf. Rud. pl.* 2, *fig.* 27: *wt.* 19 *grs.*

Sceatta, in Silver; Northumbria; *obv.* Animal; *rev.* Bird; *cf. Rud. Sceattæ, pl.* 1, *fig.* 24: *wt.* $13\frac{8}{10}$ *grs.* 4

KINGS OF NORTHUMBRIA, A.D. 808—848.

21 *Stycas.* Eanred; *obv.* EANRED. REX.; *rev.* EADVINI.
Eanred; another, similar, but blundered.
Eanred; *obv.* EANRED. REX. *(blundered)*; *rev.* FORDRED.
Ethelred; *obv.* EÐILRED. REX.; *rev.* EANRED.
Redulf; *obv.* REDVLF. REX. *(retrograde)*; *rev.* MONNE. *(retrograde)*.
Uncertain; *obv.* HVAELRD.? *rev.* VOLHEAM.?

ARCHBISHOPS OF YORK, A.D. 851—892.

Stycas. Vigmund; *obv.* VIGMVND. IPEP.; *rev.* EÐILVEARD.
Vulfhere? *obv.* VVLFHERE...EP. *(blundered)*; *rev.* VVLFRED.; *cf. Hk.* 155, and *Rud. pl.* 14, 1 and 2. 8

ANGLO-SAXON PENNIES.

22 Coenwlf, King of Mercia; *obv.* EOENVVLF. REX. M̄., his Bust; *rev.* VVERHEARDI. MONETA.; *cf. Hk.* 73; *Rud.* 6, 12. 1

23 Eadmund, East Angles; *rev.* EADVVALD. MON.; *cf. Hk.* 94; *cf. Rud.* 9, 2. . 1

ECCLESIASTICAL PENNIES.

24 St. Peter; *obv.* SCI. PETRI. MO. in two lines, blundered and rude; small cross top and bottom; pellet in centre.
rev. EBORACE. CIV., small Cross within a circle; *Rud.* 12, 7. . . 1

25 St. Paul; *obv.* SANCTVS. PAVLIS. (*sic*) around his head.
rev. MONASTERIVM., short double Cross, with four pellets in each angle. . *wt.* $22\frac{4}{10}$ *grs.* 1

*** This very rare *Denar* was struck by the Chapter of the town of Münster, in Westphalia; but although not English, *cf. Ruding, Supp. part* 2, *plate* 2, *fig.* 24 and 25.

26 Ceolnoth, Archbishop of Canterbury; *obv.* +CEOLNOÐ. ARCHIEP., type of *Ruding*, 13, 1, but having three pellets on each side the neck; *Hk.* 145.
rev. LIABINCG. MONETA. . 1

SOLE MONARCHS.—PENNIES.

27 Æthelvulf; *obv.* AEÐELVVLF. REX., bare headed Bust to right.
rev. EÐELNOÐ. MONETA. *Rud. pl.* 14, 2. . 1

28 Æthelbearht; *obv.* AEÐELBEARHT. REX., bare headed Bust to right.
rev. HVNRED. MONETA. *Rud. pl.* 15, 1; *Hk.* 169. 1

29 Ælfred; *obv.* ÆLFRED. REX., small Cross in a circle.
rev. DVDIE. MON. *Rud. pl.* 16, 13; nearly like *Hk.* 175. 1

30 Eadweard (the elder); *obv.* EADVEARD. REX., small Cross in a circle.
rev. BEIAODIO. MO. (blundered). *Rud. pl.* 16, 7.
Æthelstan; *obv.* ÆÐELSTAN. REX., small Cross in a circle.
rev. PINELE. MO. *Rud. pl.* 17, 14. . 2

31 Æthelstan; *obv.* EÐELSTAN. REX. TO. BRIT., small Cross in a circle.
rev. REGIALD. (*sic*) MO. EFORPI. *Rud.* 18, 23.
Eadred; *obv.* EADRED. REX. F. (*sic*), small Cross in a circle.
rev. ÐEODMAER. M̄. *Rud. pl.* 19, 19. . 2

32 Eadwig; *obv.* EADPIG. REX., small Cross in a circle.
rev. ÆSCVLF. MO. *Rud. pl.* 20. 4. . 1

33 Eadgar; *obv.* EADGAR. REX., small Cross in a circle.
rev. FASTOLF. RAFN. *Hk.* 201; *Rud.* 21, 17.
Eadgar; *obv.* EADGAR. REX. ANGLORV., diademed Bust to left.
rev. PVLGAR. MO. STANF. *Rud. pl.* 20, 6; *Hk.* 200. 2

34 Eadweard II; *obv.* EADPEARD. REX. ANGLOR., diademed Bust to left.
rev. ÆLFPEARD. MO. LVN. *Hk.* 202; *Rud.* 21, 4. 1

35 Æthelraed II; *obv.* ÆÐELRÆD. REX. ANGL., Irish type.
rev. LYFINC. MO. LVND., *cf. Hk.* 207.
Æthelraed II; *obv.* ÆÐELRÆD. REX. ANGLOR., his diademed Bust to right, *without* sceptre.
rev. SIBPINE. MO. LVNDONI., Hand from heaven, between A. and ω. *cf. Hk.* 206; *cf. Rud.* 22, 9.
Canute; *obv.* CNV. A. REX., helmeted and diademed Bust to left, with sceptre.
rev. GODPINE. ON. SEREN.? *Rud. pl.* 22, 1.
Canute; *obv.* CNVT. REX. ANGLORV., his crowned Head, &c.
rev. OSVLF. ON. LVND. *cf. Rud.* 23, 17. . 4

36 *Halfpenny.* Edward the Confessor; *obv.* EDPERD. REX., Head to left, with diadem.
rev. LIFING. ON. LINF: N.? long double Cross. *cf. Hk.* 229; *cf. Rud.* 26, 37. *wt.* $11\frac{6}{10}$ *grs.* 1

*** This appears to be undoubtedly a specimen of the Anglo-Saxon Halfpenny. The coin being in a fine state of preservation, the weight seems quite conclusive and satisfactory.

37 Edward the Confessor; *obv.* the King seated, &c.
rev. BRVNPINE. ON. PALI. (Wallingford), Martlets, &c. *cf. Rud.* 24, 13.
Edward the Confessor; *obv.* EDRERD. REI., bearded Bust to right, &c.
rev. STIRCOL. ON. EOFER. *Rud. pl.* 25, 20.
Edward the Confessor; *obv.* bearded Full-face.
rev. SPRTCOL. ON. EOFR. I. *cf. Hk.* 225; *Rud.* 25, 30. 3

38 Harold II; *obv.* HAROLD. REX. ANGL., crowned and diademed Head to the left, with cropped beard, and sceptre in front.
rev. SNÆBEORN. ON. EON. (*sic*) York,? PAX. across the field. *Hk.* 230. . 1

39 William the Conqueror; *obv.* Full-face, crowned, under canopy.
rev. GODINE. ON. LVNDNI. *Hk.* 236. . 1

40 William I; *obv.* Profile to left, with sceptre, but reads PILLEMV. REX. I.
rev. BRATMAR? ON. PIN. *Hk.* 233. . 1

41 William I; Pax type; *rev.* GODPINE. ON. DRBI.
William I, or II; *obv.* Full-face, crowned, with sword in right hand.
rev. BRVNP. ON. LVN. *Hk.* 246. . 2

42 William II; *obv.* Full-face, with star on each side.
rev. GODPINE. ON. LVN. *Hk.* 238. . 1

43 Henry I; *obv.* Full-face, with sceptre.
rev. Hk. 255 and 262. . 2

44 Stephen; *obv.* Full-face, with sceptre.
rev. Hk. 269. . . 1

45 Henry II; *obv.* Full-face, crowned, with sceptre.
rev. AERBER.....INE. *Hk.* 285.
Henry II; *obv.* same type.
rev. PERE....., same type. . 2

46 *Halfpennies.* Edward I;—Edward II, two;—Richard II, *scarce;*—Edward IV, *m.m.* crown;—Henry VII;—and a *Penny* of Henry III, with REX. ANG.; *rare*: 7

47 *Pennies.* Henry III, three;—Edward I, Bristol; London, two; Canterbury, two; Newcastle; York; Bury St. Edmunds;—Edward III, London, *fine;* Henry VIII, *Half Groat*, Full-face, Canterbury; and Penny, York: 14

48 *Irish Pennies.* Siltric III, King of Dublin; *obv.* EIHTRE. REX. DIFL., Bust to left, cross behind. *rev.* FÆRIMIN. MO. DIFLI., long double Cross, small pellet in each angle, and in centre; *fine, not quite like any engraved in Lindsay: wt.* 18 *grs.*

Ifars III? or Regnald III? legend barbarous, but clear; type nearly like *Lindsay, Supp. pl.* 2, *fig.* 30 or 33; *very well preserved: wt.* 13 *grs.* 2

49 *Anglo-Gallic and Irish.* Edward III, Aquitaine Penny; *Rud. Supp. part* 11, *plate* x. 20;—Edward the Black Prince, Aquitaine Penny, *usual type;*—John; Henry III; and Edward I, struck at Dublin: 5

50 *Irish.* Henry VI, Groat, usual type, struck at Dublin;—Edward IV, Waterford Groat;—Edward IV, Irish Groat; *rev.* DOMI. NOS. YBER. NIE., three Crowns; *m.m.* fleur de lis; *see Lindsay's Coinage of Ireland; cf. pl.* 6, 122;—Edward IV, Dublin Half Groat, same type; EREX. ANGL. ZFRA. NCIE.;—Henry VIII, Irish Groat; *m.m.* crown; type of *Lindsay's plate* 7, *No.* 144, but with the royal initials H. I., for Henry and Jane Seymour: 5

ENGLISH GROATS.

51 Edward III, two; London mint;—Henry IV, V, or VI, two; Calais mint;—Henry VII; arched Crown; *m.m.* pierced cinquefoil;—Henry VII; profile; *m.m.* cross crosslet;—Henry VIII; *m.m.* fleur de lis: 7

52 Edward III; *m.m.* crown;—Henry IV, V, or VI, London mint; pellet on each side of crown;—Another, with star on left breast; *m.m.* cross voided;—Another, with trefoil on each side of neck; *fine;*—Henry VII; *m.m.* pheon; *fine:* 5

53 Richard II; London; *m.m.* cross; *rare, but pierced:* 1

54 Edward IV; London, York, and Bristol mints: 3

55 Richard III; London; *m.m.* rose and sun; *fine:* 1

56 Richard III; London; *m.m.* boar's head; *well preserved:* 1

57 Henry VIII; York; T. W. (Wolsey) and Cardinal's hat;—Henry VIII, base; two; York and Bristol;—Mary, and Philip and Mary;—Elizabeth;—and Charles I, Aberystwith mint; *fine:* 7

58 *Miscellaneous.* Elizabeth, Three-halfpenny Piece, Penny, and Halfpenny ;—Charles I, Aberystwith Twopence; Scottish XL, and two XX. Pieces;—Commonwealth, Twopence, Penny, and Halfpenny ;—Anne, Scottish Five Shilling Piece; *see Lindsay, Coinage of Scotland, p.* 120, *No.* 763; *Ruding, plate* xlii, *fig.* 23, has omitted the thistle on the front of the Queen's Bust;—Colonial of William IV, and Queen Victoria, marked 1½;—and Pattern of Charles I, *rev.* Sword, and olive branch across, IN. VTRVMQVE. PARATVS. 1643; *Rud.* xxii. 4; *fine*: 14

59 *Penny.* Charles I, Aberystwith mint; *scarce:* 1

60 *Patterns by Briot.* Charles I; *obv.* crowned, C. R. on each side of a rose, &c.; *rev.* same type, but thistle instead of rose, &c., 1640; *Rud.* xxii. 17;—Another; *rev.* Crown over two interlinked c.'s; *Rud.* xxii. 16; *one fine, both rare, but pierced:* . 2

61 *Maundy Money.* A set of each Sovereign, from Charles II. to Queen Victoria inclusive, excepting 4*d.* of William III, and 2*d*, 3*d*, and 4*d* of George I; *mostly in fine condition:* . . 40

62 *Maundy Money.* A set of George III. *(called wire money)*, 1792, *rare;* and fourteen others, various, *very well preserved:* . . 18

GREEK COINS OF CITIES OF SPAIN, GAUL, ITALY, &c., IN SILVER.

63 Helmantica, in Spain, *size* 3½, with Celtiberian characters, *rare;*—Massilia, *size* 3, Head of Diana; and two small, *rev.* MA., Wheel;—Istrus, in Mœsia, ΙΣΤΡΙΗ., *size* 3½;—Neapolis, in Macedonia, *didrachm;* and two small; uncertain of Thrace, or Macedon, 4: . 12

64 Massilia, *size* 1½, *rev.* MA., Wheel, *very fine;*—Populonia, *didrachm*, usual type, *fine*;—Cales, in Campania, thunderbolt behind Head of Pallas: . 3

65 Corfinium, in Samnium, struck during the Marsic war, B.C. 90-88; *rev.* Warrior standing near a recumbent Bull; *Mt. p.* 108, *No.* 86, *size* 4½. *See Millingen, Considérations, &c., p.* 181; *well preserved, and rare.*

Another, *rev.* the eight Chiefs of the Confederation; *Mt. p.* 109, *No.* 90, *size* 4; *looks sandy, but is true:* 2

66 Cuma, in Campania; *didrachm; rev.* Dog standing on a serpent, above the oyster shell, *new symbol;*—Neapolis, usual type, 3, different; *well preserved:* . 4

67 Nola; *didrachm; rev.* ΝΩΛΑΙΩΝ., Bull with human face, and Victory floating above, with wreath; *very rare, and well preserved:* . . 1

68 Laus; *obv.* ΛΑ., Bull with human face, looking back; *rev.* ΛΑΙ. *retrograde*, Bull with human face, to the right; *a coin of high rarity, as it came from the die; archaic style:* . . 1

69 Hyria, 2, one full face; *rare;*—Neapolis, *size* 3;—Sybaris, 2, *size* $1\frac{1}{2}$;—Metapontum; *rev.* Goat's Head, incuse; and Tarentum; TAPAN[TINΩN]., *type of Heraclea; rare:* 7

70 Caulonia, large size, *incuse type;* and thirteen types of Heraclea, *size* $1\frac{1}{2}$ *or* 2; *all different, some rare:* 14

71 Tarentum, *size* 4; *rev.* Wheel;—*size* 4; TAPA. *(retrograde);* *rev.* Hippocampus;—*size* 6; *rev.* Taras on Dolphin, holding tripod; *very fine;*—*size* $3\frac{1}{2}$; *rev.* TAPANTINΩN., Owl on serpent, *rare type; all well preserved:* . 4

72 Uncertain of Campania, inscribed ROMA., 3;—*rev.* Horse; *rev.* Wolf and Twins; *rev.* Horse's Head; *all didrachms, and in fine condition:* . . 3

73 Tarentum, 3, *size* 4;—Metapontum, 2, *size* $4\frac{1}{2}$;—Crotona, 2, *size* 4: . . 7

74 Uncertain, inscribed ROMA., 2, *size* $4\frac{1}{2}$;—Phistelia, and Thurium, small; and four small uncertain of Campania;—Tarentum, 4, very small, all different; *well preserved:* 12

75 Metapontum; *didrachm; obv.* Head of Proserpina; *rev.* META., Ear of Wheat, and plough in the field of the coin; *remarkably beautiful work, and in fine condition:* 1

76 *Gold.* Uncertain of Campania, inscribed ROMA.; *obv.* bearded helmeted Head, ΨX. (mark for 60 sesterces) underneath; *rev.* Eagle on thunderbolt, and anchor in the field; *rare and fine:* . . 1

77 Heraclea; Head of Pallas, Scylla on the helmet; *rev.* Hercules, seen nearly in front, strangling the Nemean lion; HPAKΛΗΙΩΝ., Owl and club in the field; *very beautiful workmanship, and in fine condition:* . 1

78 Sybaris, large size, incuse type; ΣΥ. *retrograde in exergue; well preserved:* . . 1

79 Thurium, usual type, *tetradrachm; well preserved:* 1

80 Thurium, usual type, *tetradrachm and didrachm.* both with ΣΩΓ. above the bull; on the former, small bird and two fish under the bull; on the latter, Hippocampus under bull;—Sybaris, *size* 2, of the later period; ΣΥΒΑ. in *exergue; fine:* . . 3

81 Thurium, 2; *didrachms;* in different style;—Metapontum, 3; *didrachms;* different Heads: . . 5

82 Heraclea;—Locri;—Velia, 2 *didrachms;* and 1 *drachm:* 5

83 Velia; *didrachm;*—Heraclea; *didrachm; Mt. p.* 153, *No.* 509; Metapontum; *hemidrachm; obv.* Head, with ram's horn; *rare; all fine:* . . 3

84 Posidonia; ΠΟΣΕΙΔΑ. *retrograde; didrachm; fine;*—Metapontum; *drachma; obv.* Head of Pallas; *rare and fine;*—Velia, *size* 3; *rev.* Owl on olive branch; *fine:* 3

85 Crotona; *rev.* Eagle, incuse; *didrachm;*—Caulonia; *obv.* ΚΑΥΛ, naked Figure, stag in field; *rev.* ΚΑΥΛ. *retrograde,* Stag standing, and branch, *size* $4\frac{1}{2}$; *both fine;*—Caulonia, *size* $2\frac{1}{2}$, same types; *well preserved:* 3

86 Crotona; *obv.* Head of Apollo; *rev.* Infant Hercules strangling the serpents; *rare type, and a fine specimen:* 1

87 Metapontum, *size* 8, incuse type; MET. on both sides;—Another, *size* 6, with META.;—Caulonia, 2, *sizes* $5\frac{1}{2}$ *and* 1: . . 4

88 Bruttii; *obv.* Head of winged Victory; *rev.* Bacchus standing, *size* 4; *very fine;*—Terina; TEPINAION., Female Head; *rev.* seated winged Figure, holding wreath; *fine and rare:* 2

89 Terina, *size* 4;—Another, *size* 3;—Another, *size* $1\frac{1}{2}$;—Rhegium, *size* 3; *obv.* Lion's Head seen in front; *rev.* PHΓINON., Head of Apollo;—Another, *size* 2; *rev.* RECI. in wreath; *all in good preservation:* 5

90 Caulonia, *size* $7\frac{1}{2}$; incuse type, ΚΑΥΛ.; *well preserved:* 1

91 Crotona, *size* $7\frac{1}{2}$;—Metapontum, *size* $7\frac{1}{2}$; *both incuse types, and well preserved:* . 2

COINS OF SICILY, IN SILVER.

92 Abacænum; ABAKA., Head of Jupiter; *rev.* ABAKA., Hog and Acorn; *size* 2, *rare;*—Agrigentum, *size* 3, and a *tetradrachm, obv.* Eagle; *rev.* Crab; *both well preserved:* 3

93 Agrigentum, *didrachm,* usual type;—Gelas, *tetradrachm;* Catana, *tetradrachm, obv.* Head of Apollo, *rev.* Biga, *rare;*—Himera, Cock on both sides, *size* $3\frac{1}{2}$;—Panormus, Gelas, and Segesta, *small:* . 7

94 Camarina; *tetradrachm*; *obv.* KAMAPINAI[ΩN]., Head of Hercules, covered with lion's skin; *rev.* Pallas conducting quadriga; Victory floating above, with wreath in hand to crown her; *very rare coin, and fine work:* 1

95 Leontini; *tetradrachm*, and Gelas, *didrachm*, usual types, *well preserved:* . . 2

96 Messana; *tetradrachm*; *obv.* MEΣΣANION., Hare; *rev.* Biga;—Leontini; *didrachm;* usual types, *both well preserved:* . . 2

97 Panormus; *tetradrachm*; *obv.* Female Head and Dolphins; *rev.* Horse's Head and Punic letters; *fine:* 1

98 Panormus; *tetradrachm; obv.* Head of Hercules; *rev.* Horse's Head and Punic letters; *fine:* . 1

99 Panormus; *tetradrachm; obv.* Female Head to the right; *rev.* Quadriga; *fine, and rare:* . 1

100 Panormus, 2; *tetradrachms; obv.* Female Head; *rev.* Horse's Head; *obv.* Head of Hercules; *rev.* Horse's Head;—Panormus, *size* 2;—Syracuse, *size* $1\frac{1}{2}$: 4

101 Himera; HIMEPA. (*retrograde*); *obv.* Cock; *rev.* Crab; *didrachm; very fine:* . 1

102 Segesta; *didrachm*; *obv.* [ΣE]ΓEΣTA ⌀IB., Female Head; *rev.* Dog, small human head in field above; *rare, and fine:* . . 1

103 Selinus, *size* 5; *obv.* Parsley Leaf (or, rather, leaf of the wild celery that grows on the banks of the river to this day); *rev.* quadratum incusum; *a fine specimen, and very interesting:* . . 1

104 Tauromenium, *size* 1; *obv.* Bull's Head, seen in front; *rev.* TAYPOM., Bunch of Grapes; *of extreme rarity, and in perfect condition:* . . 1

*** Mionnet, *Supp. vol.* i. *p.* 449, *No.* 643, values this very rare coin at 100 francs. It is not in the French collection.

105 Syracusæ; the medallion, usual type, *size* 9, scallop shell behind the head; *a fair specimen of this rare and beautiful coin:* . . 1

106 Syracusæ, 2; *tetradrachms;* one of the usual archaic type, type, the other with remarkable head dress: 2

107 Syracusæ, 2; *tetradrachms;* one with A. on the double bordered head dress, *well preserved:* - 2

108 Syracusæ; *tetradrachm; obv.* Head, with flame-like hair, surrounded by four dolphins; *rev.* Quadriga; dolphins *in exergue; rare type, and in very good state:* 1

109 Syracusæ; *rev.* Diana hunting, with dog at her feet; *size* 6; *rare;*—Another, Pegasus type, *size* 5;—Another; *rev.* Polypus, *size* 2, *fine;*—Another; *rev.* Wheel, *size*, $\frac{3}{4}$, *rare:* . . 4

SICILIAN GOLD, CIVIC AND REGAL.

110 Syracusæ, *size* 3; *obv.* laureate youthful Head of Hercules; *rev.* ΣΥΡΑΚΟΣΙΩΝ.. } Biga, with triquetra under the horses; *beautiful work and fine condition:* 1

111 Syracusæ, *size* 3; *obv.* Apollo laureate; *rev.* Tripod;—Another, *size* $1\frac{1}{4}$; *obv.* Hercules' Head, with lion's skin; *rev.* indented square with small incuse head, and ΣΥΡΑ. on both sides; *both of fine work, and in fine condition:* 2

112 Panormus, *didrachm; obv.* Proserpine; *rev.* Horse standing;—Another, *size* $\frac{3}{4}$; *obv.* Horse's head; *rev.* Palm Tree;—Syracuse, *size* $1\frac{1}{4}$; *rev.* ΣΥΡΑΚ., Bull tossing; *rare, all well preserved:* . . 3

113 Tauromenium; *obv.* laureate Head of Apollo; *rev.* ΤΑΥΡΟΜΕΝΙΤΑΝ., Tripod; *very rare, and well preserved:* 1

114 Agathocles, *size* 3; *obv.* Head of Pallas; *rev.* Thunderbolt; *well preserved, and of fine work:* . 1

115 Hiero II., *size* 3; *obv.* Head of Proserpine; *rev.* Biga, the horses going to the right; ΙΕΡΩΝΟΣ.; *fine work and condition:* . . 1

KINGS OF THRACE AND MACEDON, IN GOLD.

116 Lysimachus; *didrachm*; *size* $4\frac{1}{4}$; usual type; *good work, and in very good preservation:* . 1

117 Philip II.; *didrachm*; *size* 4; usual type; thunderbolt under the horses; *fine work, and in very good condition:* 1

118 Alexander the Great; *didrachm*; *size* 4; usual type of Pallas; *rev.* Victory; in field a thunderbolt; *a fine specimen of this interesting coin:* . 1

119 Alexander the Great; *obv.* Head of Pallas;—and Philip Aridæus; *obv.* Head of Hercules; two Hemidrachmæ, *size* $1\frac{1}{2}$; *rev.* of both, Club and Bow, *in very good condition, the former rare:* . 2

(*Greek Coins, continued at page* 23.)

End of the First Day's Sale.

SECOND DAY'S SALE.

ÆS GRAVE.

NOTE.—The referenees are to the work of Marchi and Tessieri, on the Æs Grave of the Museo Kircheriano; Rome, 4to., 1839.

AS.

LOT

120 Roman ; *obv.* Janiform bearded Head ; *rev.* Prow ; *class* 1, *pl.* 2, *fig.* 6, *size* 16, *fine:* . 1

121 Uncertain ; *obv.* Head to the right; *rev.* Head to the left; *class* 1, *pl.* 9, *cf. fig.* 1.A, *size* 17 : . 1

122 Roman; *obv.* Janiform bearded Head; *rev.* Prow ; *class* 1, *pl.* 3.C, *fig.* 1, *size* 11, *fine.*

SEMIS.

Tuder in Umbria; *obv.* TVTEDE., retrograde, sleeping Dog, or Wolf ; *rev.* Lyre ; *class* 2, *pl.* 2, *fig* 2, *size* 10 : 2

123 Uncertain; Pegasus on each side ; *class* 1, *pl.* 9, *fig.* 2, *size* 14 ; *rare.*

Uncertain ; *obv.* Head of Hercules ; *rev.* Horse, with star above ; *class* 5, *pl.* 1.B, *fig.* 1, Semis ? *size* $13\frac{1}{2}$; *rare.*

Uncertain ; *obv.* Wheel ; *rev.* Double axe ? *class* 3, *pl.* 4, *fig.* 2, *size* 14 ; *not free from doubt :* . 3

QUINCUNX.

124 Uncertain ; *obv.* and *rev.* an object formed like a cross; *class* 5, *pl.* 1.B, *fig* 2, *size* 9 ; *rare.*

TRIENS.

Roman ; *obv.* helmeted Head ; *rev.* Prow ; *class* 1, *pl.* 3.A, *fig.* 3.A, *size* 13.

Uncertain ; *obv.* and *rev.* Wheel ; *class* 3, *pl.* 3, *cf. fig.* 3.A, *size* 12.

Uncertain ; *obv.* Club ; *rev.* Thunderbolt ; *class* 5, *pl.* 1.B, *fig.* 3, *size* 8 ; *rare :* 4

125 Uncertain ; *obv.* Dolphin ; *rev.* Thunderbolt ; *class* 1, *pl.* 6, *fig.* 3, *size* 13½ ; *fine and rare.*

Roman? *obv.* and *rev.* Horse's Head ; *class* 1, *pl.* 9, *fig.* 3, *size* 13½ ; *fine and rare :* 2

126 Tuder in Umbria ; *obv.* armed hand ; *rev.* TVTED., retrograde, between two Clubs, *class* 2, *pl.* 2, *fig.* 3, *size* 8 ; *rare.*

QVADRANS.

Roman? *obv.* and *rev.* Boar ; *class* 1, *pl.* 9, *fig.* 4, *size* 12 ; *rare.*

Uncertain ; *obv.* Hand ; *rev.* two grains of barley? *class* 1, *pl.* 6, *fig.* 4, *size* 13 ; *rare :* . 3

127 Hadria, in Picenum ; *obv.* Fish ; *rev.* HAT., Dolphin ; *class* 4, *plate* 2, *fig.* 4 ; *very rare ; size* 13 : . 1

128 Tuder ; *obv.* Frog ; *rev.* TV., Anchor ; *class* 2, *pl.* 2, *fig.* 4 ; *fine ; size* 7.

Volaterræ, in Etruria ; *obv.* double Head of Mercury ; *rev.* FEΛΛΘPI., Club ; *class* 3, *pl.* 1, *fig.* 5, *size* 11.

Uncertain ; *obv.* Star ; *rev.* Dolphin ; *class* 5, *pl.* 1.B, *fig.* 4, *size* 7 : . . 3

SEXTANS.

129 Roman? *obv.* and *rev.* Head wearing pileus ; *class* 1, *pl.* 9, *fig.* 5 ; *rare and fine ; size* 11.

Uncertain ; *obv.* Tortoise ; *rev.* Wheel? *class* 1, *pl.* 8, *fig*, 6 ; *rare ; size* 9.

Volaterræ ; *obv.* double Head of Mercury ; *rev.* FEΛΛΘPI., Club ; *class* 3, *pl.* 1, *fig.* 6, *size* 9½ : 3

130 Roman ; *obv.* Head of Mercury ; *rev.* Prow ; *class* 1, *pl.* 3.A, *fig.* 5.A ; *fine ; size* 10.

Uncertain ; *obv.* scallop Shell ; *rev.* Caduceus ; *class* 1, *tab.* 6, *fig* 5, *size* 11.

Uncertain ; *obv.* scallop Shell ; *rev.* Astragalus ; *class* 5, *pl.* 1.B, *fig.* 5, *size* 7 ; *very rare :* . 3

131 Hadria, in Picenum ; *obv.* Cock to the right ; *rev.* HAT., Human foot ; *class* 4, *pl.* 2, *fig.* 5.B ; *rery rare ; size* 11. 2.13.0

Uncertain ; *obv.* Trident ; *rev.* Fly ; *class* 2, *pl.* 2, *fig.* 5, *size* 5. W.B. from Wheler

Uncertain, oval shape ; *obv.* Club ; *rev.* • • ; *class* 2, *pl.* 4.B, *fig.* 2, *size* 5 ; *rare.* . . 3

UNCIA.

132 Tuder? *obv.* Frog; *rev.* Ear of Corn? *class* 5, *pl.* 1.A, *fig.* 4, *size* 7; *rare.*

Uncertain; *obv.* Diota; *rev.* Club; *class* 1, *pl.* 10, *fig.* 6, *size* 8; *rare.* 1.12.0

Uncertain; *obv.* and *rev.* Wheel; *class* 3, *pl.* 3, *fig.* 6, Uncia? *size* 6.

Uncertain; *obv.* Sepia; *rev.* Crescent; *class* 5, *pl.* 1.B, *fig.* 7, *size* 4. . . 4

133 Uncertain; *obv.* and *rev.* Grain of Barley; *class* 1, *pl.* 9, *fig.* 6, *size* 7.

Uncertain; *obv.* and *rev.* Astragalus; *class* 1, *pl.* 4, *fig.* 6; *very fine; size* 7. 1.5.0 do

Tuder? *obv.* Vase; *rev.* point of Spear; *class* 2, *pl.* 2, *fig.* 6, *size* 4; *rare.*

Volaterræ; *obv.* double Head of Mercury; *rev.* Club; *class* 3, *pl.* 1, *fig.* 7, *size* 6.

Uncertain; *obv.* and *rev.* Acorn; *class* 1, *pl.* 4, *fig.* 7, *size* 5, *fine.* . . 5

CAMPANIAN CLASS.

134 Roman; *obv.* Head of Hercules, covered with the skin of the Erymanthian Boar's Head; *rev.* ROMA., Bull running; serpent under; *class* 1, *pl.* 12, *fig.* 3; Quadrans; *size* 10; *fine and rare.*

*** This type has been regarded by some of the Italian Numismatists (including *Riccio, p.* 268, *tab.* 67, *No.* 9) as representing Juno Sospita, but the tusk seems conclusive as to the skin not being that of a goat.

Roman; *obv.* Wolf and Twins; *rev.* ROMA., Eagle; *class* 1, *pl.* 2, *fig.* 4; Sextans; *size* 8; *rare.*

Roman; *obv.* full face of the Sun, surrounded with rays; *rev.* ROMA., Crescent and two stars; *class* 1, *pl.* 12, *fig.* 5; Uncia; *size* 6; *rare.*

Roman; *obv.* helmeted Head of Rome; *rev.* ROMA., Prow of Galley; *class* 1, *pl.* 3.C, *fig.* 6, but Head to the left; Uncia; *size* 6; *fine.*

Roman; Uncia?; *obv.* and *rev.* same as preceding, but Head to right, *size* 3; *fine.* . . 5

*** It is difficult to collect five such fine specimens as the preceding.

ROMAN SILVER MEDALLIONS, &c.

135 Augustus, 2; both probably struck at Ephesus; *rev.* Altar, with festoons and stags; *rev.* Capricorn within a wreath of laurel; *both very fine:* . 2

136 Augustus, 2; probably struck at Tralles and Ephesus; *rev.* six Ears of Corn; *rev.* Peace standing, holding caduceus; behind her a cista; the whole within a wreath of olive; *both in very good condition:* . 2

137 Augustus; struck at Antiochia ad Orontem; *rev.* ΑΝΤΙΟΧΕΩΝ. ΜΗΤΡΟΠΟΛΕΩΣ., the town personified, seated, veiled, and turreted, holding a branch of palm; at her feet the Orontes personified; in the field the double dates of the Actian and Cæsarian epochs; ϡΛ. (year 36) and ΔΝ. (year 54); *a rare and fine specimen:* 1

138 Vespasian, struck at Antioch; *obv.* fine portrait; *rev.* Eagle on palm branch, and club in field; *very fine and of high rarity:* . . 1

*** The peculiar variation in the type of the reverse of this coin appears to be new and unpublished. On all the known coins, the Eagle is always standing on the club, and the branch of palm is in the field.

139 Trajan; struck at Cæsarea in Cappadocia; *rev.* ΔΗΜΑΡΧ. ЄΞ. ΥΠΑΤΟ. Ε. (cos VI.), Club; *size* $5\frac{1}{4}$; *fine, and rare of this size:* . . 1

140 Antony and Cleopatra? heads side by side; *rev.* Bacchus on a cista; between two serpents; probably struck at Ephesus;—Nero, 2; struck at Alexandria;—*rev.* Apollo Actius;—*rev.* Jupiter Serapis;—Philippus Junior, struck at Antioch: . 4

EARLY DENARII, &c.

141 Uncertain; of Campanian workmanship; sometimes erroneously called *double denarius; obv.* Janiform youthful Head; *rev.* ROMA. (letters in relief) under a quadriga, guided by Victory, from which Jupiter is hurling a thunderbolt; *size* $4\frac{1}{2}$; *fine:* . *wt.* 103 *grs.*

Another; rather later; same types, but letters incuse; *size* $5\frac{1}{2}$; *fine:* . . *wt.* 95 *grs.*

Another; the half of the two preceding; but with the quadriga going to the left; *size* $3\frac{1}{2}$; *rare and fine:* *wt.* $49\frac{6}{10}$ *grs.* 3

142 Early Roman Denarius; *obv.* Head of Rome, behind X.; *rev.* ROMA., under the Dioscuri, caduceus; *fine, and rare of this heavy weight; size* 4: *wt.* 69 *grs.*

Early Roman Quinarius; same types, but V. behind the Head; *fine, and rare when so heavy:* *wt.* $40\frac{4}{10}$ *grs.*

Sestertius; same types, but IIS. (*for* $2\frac{1}{2}$) behind the Head; *wt.* $15\frac{5}{10}$ *grs.; three very interesting coins:* . 3

143 Early Roman Denarius; *obv.* Head of Rome, underneath ROMA., and behind X.; *rev.* Rome seated on bucklers, leaning on her spear, contemplating the Wolf and Twins before her; in the field of the coin, on each side, is a crow flying towards her; *rare in such very fine state:* *size* $4\frac{1}{2}$. *wt.* $60\frac{5}{10}$ *grs.*

Victoriati, two sizes, usual types; *both fine; weights* 46 *grs. and* $29\frac{5}{10}$ *grs.* . . 3

ROMAN FAMILIES, IN SILVER. (DENARII).

NOTE.—The condition of the coins forming this series is, for the most part, *perfect.* The reference *Ric.*, is to the well known work by Riccio, 4to., Napoli, 1843, second edition.

144 Aburia, 2, different types.—Accoleia.—Acilia.—Aemilia, *rev.* Lepidus; *rev.* Trophy; *rev.* joined Hands, *Ric.* ii. 21; *very rare quinarius.*—Afrania: . 8

145 Allia.—Antestia, *rev.* Dioscuri, with dog.—Antonia, *rev.* LEG. XIII.; *rev.* Antony veiled, walking with lituus, *very rare; rev.* Bull, *rare quinarius:* . 5

146 Axia, *rev.* Diana, in car drawn by stags, and followed by dogs, *Ric.* viii. 1; *well preserved, and extremely rare:* 1

147 Aquilia, 2, different.—Atilia.—Aurelia.—Baebia.—Caecilia, *rev.* Biga of Elephants; *rev.* Elephant; *rev.* Buckler; *rev.* seated Figure: . . 9

148 Caecilia, *Ric.* ix. 14.—Caccilia, *Ric.* ix. 11, *rare.*—Caesia, *rev.* two Figures.—Calpurnia, *rev.* Horseman with palm, galloping; *rev.* Horseman with whip, galloping; *rev.* seated Figures; *rev.* Victory, *quinarius:* . 7

149 Carisia, *rev.* Sphinx; *rev.* Coining Implements.—Cassia, *rev.* Bacchante, *rare; rev.* Eagle, &c.; *rev.* Oxen; *rev. Ric.* xii. 3; *rev. Ric.* xii. 7.—Cipia, *Ric.* xiii. 1: 8

150 Claudia, three varieties, *Ric.* xiii. 7. 9, and 10.—Cloulia, two types, *Ric.* xiv. 1 and 2, *quinarius.*—Coelia, *Ric.* xiv. 3, but behind head has HIS. on standard, *rare:* 6

151 Coelia, *Ric.* xiv. 5.—Considia, *rev.* Temple at Eryx.—Coponia, 2, *Ric.* xiv. 1, *but both remarkably different in style of work.*—Cordia, *rev.* Aegis, *rare:* . 5

152 Cordia, 2, *Ric.* xiv. 1 and 2.—Cornelia, 9, different, *Ric.* xvii. 49, *rare; Ric.* xvi. 36, *serrated; Ric.* xvii. 51, *rare; Ric.* xvii. 45, *rare; Ric.* xvi. 24, *rare; Ric.* xv. 14; *Ric.* xvii. 44; *Ric.* xvi. 31; *Ric.* xvi. 19, *rare*; and Cornelia, *quinarius:* . . 12

153 Cossutia, *obv.* Medusa, *rev* Bellerophon on Pegasus, *Ric.* xvii. 3, *fine and very rare:* . 1

154 Crepereia, *obv.* Female Bust, *rev.* Neptune in car, drawn by two Hippocampi; *serrated; Ric.* xvii. 1; *fine and extremely rare:* . . 1

155 Crepusia, *Ric.* xvii. 2.—Cupiennia, *Ric.* xvii. 1.—Curiatia, *Ric.* xvii. 1.—Curtia, *Ric.* xviii. 1.—Decimia, *Ric.* xviii. 1.—Domitia, *Ric.* xviii. 3, *rare.*—Another, *Ric.* xviii. 7.—Another, *Ric.* xviii. 6, *rare:* . 8

156 Domitia, *obv.* AHENOBAR., *rev.* Trophy on prow; *Ric.* xviii. 10; *fine, and very rare:* . 1

157 Egnatia, *Ric.* xix. 2 and 3, *both rare, and well preserved.*—Egnatuleia, *quinarius, fine:* . 3

158 Fabia, *Ric.* xix. 8.—Another, *Ric* xix. 1.—Fannia, *Ric.* xx. 1, *rare and fine.*—Another, *Ric.* xx. 2.—Farsuleia, *Ric.* xx. 1, *rare.*—Flaminia, *Ric.* xx. 1.—Fonteia, *Ric.* xx. 4.—Fundania, *Ric.* xx. 1, *rare.*—Fundania, *quinarius:* 9

159 Fonteia, *Ric.* xx. 6, *rare and fine.*—Two others, *Ric.* xx. 1 and 2.—Fufia, *Ric.* xx. 1, *rare and fine.*—Furia, *Ric.* xxi. 5; *all fine:* . . 5

160 Furia, *Ric.* xxi. 8.—Another, *Ric.* xxi. 3.—Gellia, *Ric.* xxi. 2.—Herennia, *Ric.* xxi. 1.—Hosidia, *Ric.* xxii. 1.—Another specimen, different style of work, serrated.—Hostilia, *Ric.* xxii. 1, *rare and fine.*—Two others, *Ric.* xxii. 3 and 5, *both fine:* . . 9

161 Julia, *rev.* Quadriga; *rev.* Æneas bearing Anchises and the palladium; *rev.* Trophy; *rev.* Trophy with captives; *rev.* Sacrificial Instruments, *Ric.* xxii. 4, 8, 9, 10, 12; *all fine:* . . 5

162 Julia, *rev.* Venus in Car, drawn by flying Cupids; *Ric.* xxii. 5, *fine.*—Julia, COS. TERT. DICT. ITER., *rev.* AVGVR. PONT. MAX., Sacrificial Instruments, *Ric.* xxiii. 25; *rev.* Buckler

and crossed spears, *Ric.* XXV. 62, *rare; rev.* CAESAR. DIVI. F., armed Figure standing, *Ric.* XXV. 73; *all extremely fine:* . . 4

163 Junia, *obv.* COSTA. LEG., Female Head; *rev.* BRVTVS. IMP., Trophy, *Ric.* XXVI. 18; *extremely rare and fine:* 1

164 Junia, *obv.* LIBERTAS; *rev.* BRVTVS., Consul and lictors, *fine.* Junia, *Ric.* XXV. 7.—Junia, *Ric.* XXV. 5, *rare.*—Junia, *obv.* BRVTVS.; *rev.* AHALA.—Junia, *quinarius*, LEIBERTAS., *Ric.* XXVI. 14, *rare; all fine:* . 5

165 Juventia, *Ric.* XXVI. 2, *rare.*—Licinia, *Ric.* XXVII. 10.—Licinia, *rev.* Horseman dragging captive by the hair.—Licinia, *rev.* Horseman standing by horse, *variety of*, *Ric.* XXVII. 14, *rare.*—Livineia, *Ric.* XXVIII. 3.—Lucilia, *Ric.* XXVIII. 1; *all fine:* . 6

166 Livineia, *Ric.* XXVIII. 2 and 4.—Lucretia, *rev.* Dioscuri; *rev.* seven Stars around a Crescent; *rev.* Cupid riding on a dolphin, *very fine.*—Lutatia, *rev.* Galley in wreath of oak. Maenia, *rev.* Quadriga.—Maiania, *rev.* Biga; *all fine:* 8

167 Lollia, HONORIS., laureate Head; *rev.* PALICANVS., Curule Chair, between two ears of wheat, *very fine and rare:* 1

168 Mamilia, *rev.* Ulysses and his dog.—Manlia, *three different*, *Ric.* XXIX. 2, 4, and 5.—Marcia, *five different*, *Ric.* XXX. 1, 10, 12, 13, 18.—Maria, CAPIT. XXXVIII.; *rev.* Oxen ploughing; *all fine:* . 10

(*Continued at page* 28.)

ROMAN IMPERIAL DENARII.

NOTE.—The greater part of the coins forming this series are in a remarkably fine state of preservation.

169 Pompeius Magnus; *obv.* good Portrait; lituus in front; præfericulum behind; *rev.* Anapius and Amphinomous, &c.; *rare;*—Julius Cæsar; *obv.* laureate Portrait; lituus and simpulum behind; *rev.* M. METTIVS., Venus Victrix leaning on a shield; *scarce, and well preserved:* 2

170 Sextus Pompeius; *obv.* NEPTVNI., fine Portrait; dolphin below; trident in front; *rev.* [Q.] NASID[IVS]., Galley under sail; star above; *fine and rare;*—Julius Cæsar; *obv.* CAESAR. DICT. PERPETVO., his Portrait, veiled; *rev.* P. SEPVLLIVS. MACER., Venus Victrix standing; *scarce, and in good state:* . . 2

171 Julius Cæsar; *obv.* his Portrait, laureate, between caduceus and branch of laurel; *rev.* L. LIVINEIVS. REGVLVS., Bull bounding; *scarce type, and remarkably fine:* 1

172 Julius Cæsar, 2; *obv.* CAESAR. IMP., his laureate Portrait, star behind; *rev.* P. SEPVLLIVS. MACER., Venus Victrix;—*obv.* his laureate Portrait; *rev.* [L. MVSS]IDIVS. LONGVS., Rudder, globe, cornucopia, winged caduceus, and apex; *both fine;* . . 2

173 Marcus Antonius, and Octavianus, 2; *obv.* Head and titles of Antony; *rev.* the Head and titles of Octavianus;—*obv.* veiled Head of Concord; *rev.* joined Hands holding caduceus; *an interesting quinarius;*—Augustus; *obv.* Quadriga; *rev.* Trabea and wreath; *scarce type:* . 3

174 M. Antonius and Cleopatra; *obv.* ANTONI. ARMENIA. DEVICTA., his Portrait; Armenian tiara behind; *rev.* CLEOPATRAE. REGINAE. [REGVM. FILIO]RVM. REGVM., Bust of Cleopatra, with diadem; prow of galley in front; *a most desirable specimen; both portraits are unusually distinct, and the coin of high rarity in this fine condition:*
wt. $60\frac{6}{10}$ *grs.* 1

175 Augustus; fine Portrait, with the sign Capricornus under the neck; *rev.* AEGYPTO. CAPTA., Crocodile; *a rare and interesting denarius, in very fine condition:* 1

176 Augustus, 2; *rev.* CAESAR. DIVI. F., elegant Figure of Victory, with wreath and palm, standing on globe;—*rev.* same legend, Apollo seated on a rock, playing the lyre; *both fine:* . . 2

177 Augustus; *rev.* MAR. VLT., legionary Eagle, between two standards, in the temple of Mars;—*rev.* Car, containing Roman eagle, within a circular temple;—*rev.* Shield, inscribed CL. V., between two laurel branches;—*rev.* ASIA. RECEPTA., Victory with wreath and palm, standing on a cista, between two serpents; *quinarius; well preserved:* 4

178 Augustus; *rev.* ACT. IMP. X., Apollo Actius in female attire;—*rev.* Caius and Lucius standing;—*rev.* Caius Cæsar on horseback;—*rev.* a Building, or Temple?;—*obv.* Victory on prow; *rev.* Quadriga; *some rare; all in very good state:* . . 5

179 Tiberius; *rev.* seated Female Figure;—*rev.* the scarce Quadriga type;—Claudius; *rev.* CONSTANTIAE. AVGVSTI., seated Figure; *rare, but plated; all well preserved:* 3

180 Caligula and Agrippina Germanici; *obv.* fine Portrait of the Emperor; *rev.* AGRIPPINA. MAT. C. CAES. AVG. GERM., Bust of his Mother, the elder Agrippina; *very fine, and of a high degree of rarity:* . 1

181 Caligula and Germanicus; *obv.* Portrait and titles of Caligula; *rev.* GERM[ANICVS. CAES.] P. C. CAESAR. AVG. GERM., Head of Germanicus, the Father of the Emperor; *fine and rare:* . . 1

182 Nero; *obv.* youthful Bust; *rev.* EQVESTER. ORDO. PRINCIPI. IVVENT. on a shield;—Nero and Agrippina; *obv.* Heads of Nero and his Mother, side by side; *rev.* the Emperor and his Mother seated on a car, drawn by four elephants; *rare:* . . 2

183 Nero; *rev.* SALVS., Salus seated; *fine;*—*rev.* Victory inscribing a shield; *quinarius;*—Galba; *rev.* S. P. Q. R. OB. C. S. within a Corona Civica; *rare;*—Vitellius; *rev.* VICTORIA. AVGVSTI., Victory with shield, inscribed S. P. Q. R.; *rare:* . . 4

184 Vitellius; *rev.* CONCORDIA. P. R., Concord seated;—*rev.* XV. VIR. SACR. FAC., Tripod, with dolphin and crow:—Vespasian; *rev.* two Capricorni, back to back, globe and shield between them;—*rev.* winged Caduceus;—*rev.* Sacrificial Instruments;—*rev.* Eagle on base;—*rev.* IVDAEA., personification of Judæa, as a captive, seated at the foot of a trophy; *some fine and rare:* . 7

185 Titus; *rev.* ANNONA. AVG., the Goddess seated;—*rev.* Elephant;—*rev.* Wolf and Twins;—*rev.* Minerva standing;—*rev.* the Emperor on horseback;—*rev.* helmeted Female Figure;—*rev.* Concord seated; *all well preserved:* 7

186 Vespasian; *rev.* seated Victory;—Titus; *rev.* Victory standing; *struck at Cæsarea, in Cappadocia;*—Domitian; *rev.* Victory; *all rare quinarii:* . 3

187 Nerva; *rev.* joined Hands;—*rev.* Liberty;—Trajan; *rev.* Dacian captive seated on spoils;—*rev.* Victory;—*rev.* Providentia;—*rev.* seated Captive;—Hadrian; *rev.* Figure sacrificing;—*rev.* Pax, with cornucopia and branch; *in good condition:* . . 8

(*Roman Imperial Denarii continued at page* 30.)

GREEK COINS.

(Continued from page 13.)

188 *Greek Copper.* Nemausus, Augustus and Agrippa; Roma, Bruttii; Gaulos; Melita Insula, 2; Camarina, *rare;* Syracusæ, 4 different; Hiero II, 3; Melos Insula; Smyrna, *very rare type;* Ptolemy Alexander? *all in good state:* 17

REGAL COINS, IN SILVER.

189 Agathocles; *tetradrachm;* usual type; ΑΓΑΘΟΚΛΕΙΟΣ; *very beautiful work, and in good condition:* 1

190 Hieronymus, *size* 5½; usual type; *rev.* ΒΑΣΙΛΕΟΣ. ΙΕΡΩΝΥΜΟΥ., Thunderbolt; *fine and rare:* 1

191 Philistis; *tetradrachm;* usual type; Horses galloping, ear of wheat under horses, crescent above, in field ΚΙΣ.; *fine, and rare with these symbols and letters:* 1

192 Philistis;—Philip of Macedon;—and Alexander the Great; *all tetradrachms:* . . 3

193 Philip II. of Macedon; *rev.* Horseman going to the left, with causia, and in the field, bow and fore half of a winged horse; *rare and well preserved;*—Alexander the Great, with TE. *in monogram,* in the field; *both tetradrachms, and well preserved:* . . 2

194 Demetrius Poliorcetes; *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., Neptune standing, with his foot on a rock and holding a trident, *tetradrachm; portrait well preserved:* 1

195 Alexander the Great, two *tetradrachms,* one with the legend, ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., unusually placed, beginning above the head of Jupiter; *both well preserved specimens:* . . 2

196 Lysimachus, *tetradrachm; rev.* ear of wheat under the seated Pallas; *well preserved;*—and three drachmæ; Archelaus, Alexander III., and Philip IV. . 4

CITIES AND ISLANDS OF GREECE PROPER, IN SILVER.

197 Abdera, 2, *size* 3; *one fine;*—Byzantium, ΠΥ., old type; *size* 3;—Maronea, *size* 2½;—Thasus Insula, *size* 8½;—Another, *size* 2;—Uncertain, of Macedon or Thrace, *size* 2;—Acanthus, *size* 2¼, primitive type, *rare and fine:* 8

198 Thasus; Faun carrying off female.—Lete, or Getæ; Centaur carrying off female, *rare:* . 2

199 *Gold.* Cossea or Cosa, in Thrace; *obv.* Eagle holding wreath in uplifted claw; *rev.* KOΣΩN., Consul preceded and and followed by a lictor; *rare and fine:* 1

*** Coin supposed to have been struck there by order of Brutus.

200 Macedonia, 2 *tetradrachms; rev.* MAKEΔONΩN. ΠPΩTHΣ. and Club in wreath of oak; *rev.* AESILLAS. Q. Throne and Cista, with club between them; *both in very good preservation:* . . 2

201 Thasus, *size* $2\frac{1}{2}$; Head of Bacchus; *rev.* Hercules on one knee drawing the bow, diota in the field, *rare;*—Macedonia; 2 *drachmæ; obv.* Female Head; *obv.* Macedonian buckler; *rev.* of both, Prow of galley; *both fine and rare:* . . 3

202 Thessaly, *size* $5\frac{1}{2}$; *obv.* Head of Jupiter, laureate;—*size* 4, *obv.* Head of Apollo, laureate; *rev.* of both, ΘEΣΣAΛΩN. Pallas, &c.; Larissa, *size* 4; Hero seizing a bull; *rev.* Horse; *all in very good condition:* . 3

203 Larissa, *size* 4; front face; *rare variety of type;*—Another, *size* $1\frac{1}{2}$; *obv.* Head and neck of Bull; *rev.* Head of Horse and ΛA.; *very rare, but in bad condition;*—Larissa, Pharsalus, and Corcyra; usual types;—Corcyra; *obv.* Head of Bacchus; *rev.* Pegasus, *size* $4\frac{1}{2}$;—and another, *size* 3; Female Head; *rev.* Pegasus; *both very good specimens:* 7

204 Acarnania, *size* $5\frac{1}{4}$; *obv.* ΛYKOYPΓOΣ., Head of the Achelous; *rev.* AKAPNANΩN. Apollo seated on a throne, holding a bow; *rare, and in very good condition:* 1

205 Epirus, *size* $3\frac{1}{2}$; Jupiter and Juno; *rev.* AΠEIPΩTAN., Thunderbolt in wreath of oak;—Locri Opuntii, 2, *size* $1\frac{1}{2}$; OΠON.; *rev.* Star; *very rare in such fine condition;*—*size* 3; *rev.* OΠONTIΩN., Ajax; *fine;*—Phocis; *obv.* Bull's Head; *rev.* fore half of Boar,; Thebes, in Bœotia, *size* $2\frac{1}{2}$; ΘEBH., antique forgery; *very uncommon;*—Thebes, *size* $1\frac{1}{2}$;—Delium? and Orchomenus; both *size* $\frac{3}{4}$: . . 8

206 Dionysia, in Bœotia, *size* $3\frac{1}{2}$; *rev.* ΔI., Vase *in quadratum;* Thebes, *size* $4\frac{1}{2}$, and three uncertain, one of which is very rare, and usually attributed to Tricca, in Thessaly; *obv.* fore half of a Ram; *rev.* TRI. in a square: 5

*** For Dionysia, see Thomas's Catalogue, lot 1411, page 188.

207 Delphi in Phocis ; *obv.* Head and neck of a Ram to the left ; *rev.* a representation like a Theta, intended for the navel of the earth, in an indented square :

size $2\frac{1}{2}$. *wt.* $8\frac{2}{10}$ *grs.* 1

*** This is a new and unpublished type of this rare town, and of the highest interest. In confirmation of the attribution, see Bröndsted's Voyages et Recherches dans la Grèce, première livraison, page 120-121.

208 Orchomenus, in Bœotia ; *obv.* Head of Proserpina, with ear of wheat in her hair ; *rev.* EP. (for OP.) in a *monogram*, within a wreath formed of two blades of wheat in the ear ; *beautiful work, very fine condition, and very rare :* 1

*** See the note to lot 1414, page 189, in Thomas's Catalogue.

209 Thebes, *size* $3\frac{1}{2}$; very early thick coin, with the (so called) square theta ;—Thebes, *same weight, size* 5 ; *rev.* bearded Bacchus ; *fine old work and well preserved :* 2

210 Athenæ ; 2 *tetradrachmæ ;* the archaic type, and the more recent ; with names of ΔΙΟΝΥΣΙ., ΔΙΟΝΥΣΙ. ΜΗΤΡ. ; in the field, Helios in quadriga ; on the amphora H., and below ΣΦ. ; *both in very good preservation :* 2

211 Athenæ ; *drachma ;—hemidrachma ;—quarter-drachma ;—obolus ; rev.* Owl ;—*obolus ; rev.* four Crescents ; *three-quarter-obolus ; rev.* three Crescents ;—two *hemi-oboli ; rev.* Owl ;—and a fine specimen of the *quarter obolus ; rev.* ΑΘΕ., Crescent, in a square ; this last being rare, and the smallest Athenian coin, weighing only $2\frac{1}{2}$ grains ;—Aegina Insula, *size* $4\frac{1}{4}$;—Another, *size* 3 ;—Two, *size* $\frac{3}{4}$; *very good specimens of the earliest coinage of Greece :* 13

212 Thyrreum, (Pegasus type) ;—Corinth 4 ; two small and two Pegasus type ;—Achæan League, 2 ;—Argos ; two different ;—and Sicyon ; *some in fine preservation :* 10

213 Elis ; *obv.* Head of Juno, ornamented with the *Stephane* ; *rev.* FA. Thunderbolt, within a wreath of wild olive ; *size* 6 ; *rare, and in good preservation :* 1

214 Arcadia ; *rev.* Pan seated ;—Argos ; *rev.* Half Wolf, &c., with ΞΕΝΟΦΙΛΟΥ. ;—Sicyon 2, *sizes* 2 and 3 ;—Corinth 2, *sizes* $1\frac{1}{2}$ and $2\frac{1}{2}$; *all fine and desirable coins :* 6

215 Elis ; Head of Jupiter ; *rev.* FA., Eagle seated on Ionic capital, *size* 3 ;—Elis ; Female Head ; *rev.* FA., Eagle and fig leaf, *size* $1\frac{1}{2}$;—Elis ; Eagle's Head ; *rev.* FA., Thunderbolt, *size* $1\frac{1}{2}$; *all well preserved, and rare coins :* 3

216 Same, in Cephallenia; full faced Head; *rev.* ΣAMAIΩN., Ram; *well preserved, and of very high rarity;*—Cranium; Ram; *rev.* Bow;—Pallenses, in Cephallenia, ΠA., Female Head; *rev.* Cephalus seated;—Phlius, *size* 4; *obv.* Bull; *rev.* Wheel; *extremely rare, but in bad condition;*—Eubœa; EY.; *rare and fine;*—Chalcis and Istiæa, in Eubœa; *both well preserved;*—Uncertain, probably of Arcadia; *unpublished?—all curious and desirable coins:* 8

CITIES OF ASIA, IN SILVER.

217 Sinope, *size* 2¼; *rev.* ΣINΩ., Prow of Galley; *rare and fine;*—Cius, in Bithynia; *rev.* ΠOΣEIΔΩNIOΣ., Prow;—Abydus, in Troas; *obv.* Head of Medusa; *rev.* Anchor; *both well preserved;*—Parium, in Mysia, *size* 2, usual type; Magnesia ad Mæandrum; *rare, but in middling condition;*—Clazomene, 2, *one fine:* . 7

218 Lampsachus, *size* 1½; [Λ]AM.;—Mytilene, in Lesbos, *size* 2½; *rev.* MY., Lyre in a square;—Miletus, *size* 3; *rev.* IOΠOMΠO., Lion looking back; *all fine and rare:* 3

219 Pergamus, *size* 1; *obv.* Head of Hercules; *rev.* ΠEPΓA., the Palladium; *rare;*—Erythræ; *rev.* ΔIONYΣIOΣ., Arms of Hercules;—Clazomene, *size* 2½; *obv.* winged Boar; *rev.* Lion's Head, in a square;—Chios; Sphinx, Amphora, and bunch of grapes on a buckler; *rev.* indented square, *size* 2½; *all well preserved:* . . 4

220 Chios, usual type; a primitive coin, *size* 3;—Sardis? Lion and Bull facing; *rev.* oblong indentation; a primitive coin, also *size* 3;—Early uncertain coins of Phœnicia, 2; and one very small; *all well preserved:* . 5

221 Teios, in Ionia; *obv.* Gryphon sitting, with paw lifted up; *rev.* indented square, divided into four parts by two broad bands, crossing at right angles; on one is inscribed THIΩN., and on the other, AΓNΩN.; *in fine condition, and extremely rare, size* 3: . . 1

222 Ephesus, *size* 5; *obv.* Bust of Diana, with bow and quiver behind; *rev.* EΦ., and magistrate's name, NAYKPATHΣ.; half stag recumbent, and looking back; bee in the field; *fine work, and in excellent preservation, as well as rare:* 1

223 Ephesus, *size* 6; *obv.* EΦ. and Bee; *rev.* MYΣ. *(very rare magistrate's name)*, half Stag recumbent, and palm tree: 1

224 Samos; *obv.* Skin of the Head of the Nemean Lion; *rev.* ΣA., half Bull, and branch of laurel, in an indented square; *archaic work, rare, and in good preservation, size* $5\frac{1}{2}$: 1

225 Aspendus; *obv.* two Wrestlers, ΠΟ. between them, and owl in countermark; *rev.* ΕΣΤΓΕΔΙΙΣ., Slinger, in a square; in field, triquetra and a countermark; *a very fine specimen of this curious coin, size* 6: . 1

226 Pergamus, a cistophorus;—Side, ΚΛΕΥΧ. and Victory, as usual;—Calymnæ Insula, *rare, size* 4: . 3

227 Rhodus Insula, *size* 4; usual type; *rev.* ΕΥ. and ΡΟΔΙΟΝ., Rose;—Another, *size* 5; ΑΓΗΣΙΔΑΜΟΣ. and ΡΟ.; *both fine specimens:* . . 2

228 Cnidus, *size* 3; Head of Venus; *rev.* fore part of Lion, ΚΝΙ.; *fine;*—Cnidus, *size* 2; *same type, and well preserved, both rare;*—Rhodus, *sizes* 3 *and* $1\frac{1}{2}$; *both in unusually good condition;*—Cos; *rev.* ΝΙΚΟΜ. ΑΡΙΣΤΟ., Serpent in coils, within an indented square; *well preserved:* . . 5

229 Aradus Insula, *size* $2\frac{1}{2}$; turreted Head; *rev.* Prow of Galley, ΑΡ. in monogram, and Phœnician letters; *well preserved, and extremely rare type; Mt. p.* 458, *No.* 807;—Aradus, type of Ephesus; ΑΡΑΔΙΩΝ., *size* $4\frac{1}{4}$; *very well preserved:* . . 2

ASIATIC COINS, OF ELECTRUM AND GOLD.

230 Phocæa? *obv.* Head of Mercury; *rev.* Panther, in a square; *rare:* . . 1

231 Phocæa; *obv.* Lion's Head to the left, seen in profile; in field above, a phoca; *rev.* irregular indentation; *extremely rare:* . . 1

232 Clazomene; *obv.* fore half of winged Boar to the right; *rev.* Lion's Head, in profile, to the left, *incuse type; very fine and rare:* . . 1

233 Uncertain; *obv.* fore half of Goat to the right, looking back; *rev.* Owl, seen in front, with wings expanded, in a square; *well preserved, and very rare:* . 1

234 Erythræ; *obv.* helmeted Head of Pallas; *rev.* Owl, in a square; *well preserved, and rare:* . 1

235 Uncertain; *obv.* bearded old Faun's Head, with horn; *rev.* two Ram's Heads, butting, in a square; *very rare, and well preserved:* . . 1

236 Clazomene? *obv.* fore half of Boar to the right; *rev.* Lion's Head, in profile, to the right; *well preserved, and rare:* 1

237 Pergamus; *obv.* Head of Apollo, laureate, to the right; serpent behind; *rev.* Female Head to the right, within a square; *fine and rare:* . 1

238 Uncertain; *obv.* Head of Bacchus, with wreath of ivy, to the right; *rev.* Head, with diadem, in square; *rare and fine:* 1

(*Greek Coins continued at page* 32.)

THIRD DAY'S SALE.

ROMAN FAMILIES IN SILVER (DENARII).

(*Continued from page* 20.)

239 Memmia, *rev.* Dioscuri.—Minucia, two *Ric*, xxxii. 2 and 7.—Mussidia, *obv.* Head of the Sun; *obv.* CONCORDIA., *both rare.*—Naevia, *rev.* Triga.—Nonia, *rev.* Victory crowning a warrior seated on arms; *all fine:* . 7

240 Memmia, two, *obv.* bearded Head; *rev.* Ceres seated, *Ric.* xxxii. 5; *obv.* Head of Ceres; *rev.* Captive, on one knee, at the foot of a trophy; *both rare and extremely fine:* 2

241 Neria, *obv.* Head of Saturn; *rev.* legionary Eagle between standards, inscribed H. and P., *very rare and fine.*—Petillia, *Ric.* xxxv. two; *obv.* Eagle; *rev.* Temple, *rare and fine.*—Plaetoria, *Ric.* xxxvi. 5, *fine:* . 3

242 Opeimia, *rev.* Biga.—Papia, two, *rev.* Wolf and Eagle; *rev.* Griffon, *serrated.*—Petronia, *Ric.* xxxvi. 6, *rare.*—Pinaria, *rev.* Biga.—Plaetoria, *rev.* Praefericulum and torch, *rare and fine.*—Plaetoria, *Ric.* xxxvi. 4, *very fine.*—Poblicia, *Ric.* xxxviii. 6: . 8

243 Plaetoria, *rev.* Curule Chair; *rev.* winged Caduceus.—Plancia, *rev.* Quiver, bow and deer, *very fine and rare.*—Plautia, *Ric.* xxxvii. 8.—Another, *rev.* REX. ARETAS., Camel.—Another, *rev.* BACCHIVS. IVDAEVS., Camel.—Two others *Ric.* xxxvii. 9 and 12.—Poblicia, *Ric.* xxxviii. 2.—Pompeia, *obv.* and *rev.* Curule Chair, *all fine:* 10

244 Pompeia, *obv.* SVLLA. COS. *rev.* Q. POM. RVFI. RVFVS. COS., portraits, *rare.*—Pompeia, *rev.* GN. MAGNVS. IMP., Pompey landing.—Pompeia, MAG. PIVS. IMP. ITER. his portrait, *Ric.* xxxviii. 17.—Pompeia, *obv.* Lighthouse; *rev.* Scylla, *Ric.* xxxix. 21.—Pompeia, *rev.* Wolf and twins, &c., *Ric.* xxxviii. 6; *all rare and well preserved:* 5

245 Porcia, *rev.* Victory seated, *Ric.* xxxix. 5, *rare and fine.*—Porcia, *quinarius.*—Postumia, A. POSTVMIVS. COS., portrait, *Ric.* xl. 8.—Three others, *Ric.* xl. 1, 9, and 10.—Procilia, two, *Ric.* 1 and 2.—Quinctia, *Ric.* xl. 3; *all fine:* . . 9

246 Pomponia, *rev.* HERCVLES. MVSARVM; *Ric.* xxxix. 4; *rev.* Clio, *variety of Ric.* xxxix. 6; *rev.* Euterpe, xxxix. 8; *rev.* Thalia, *Ric.* xxxix. 12; *rev.* Melpomene, *Ric.* xxxix. 9; *rev.* Terpsichore? with lyre, *Ric.* xxxix. 11; *all very well well preserved, and some rare:* . 6

247 Pomponia, *rev.* HERCVLES. MVSARVM, *Ric.* xxxix. 4; *rev.* Euterpe leaning on column, holding double flute, *Ric.* xxxix. 8; *rev.* Urania pointing to a sphere, *Ric.* xxxix. 13; *rev.* Calliope? playing on a lyre, resting on a column, *Ric.* xxxix. 5; *all remarkably fine:* . 4

248 Postumia, *obv.* veiled Head of HISPANIA, *Ric.* xl. 2.—Postumia, Diana; *rev.* Dog —Renia, *rev.* Biga drawn by goats.—Roscia, *Ric.* xli. 1, *serrated.*—Rubria, *quinarius.*—Rubria, *Ric.* xli. 1.—Rustia, *rev.* Ram, *rare.*—Rutilia, *Ric.* xli. 1; *all fine:* . . . 8

249 Rustia, *Ric.* xli. 2.—Sepullia, veiled male Portrait, *Ric.* xliii. 5; *both very rare and fine:* . 2

250 Satriena, *rev.* Wolf, *very fine.*—Saufeia, *rev.* Biga.—Scribonia, *Ric.* xlii. 5.—Sepronia, *rev.* the Dioscuri.—Sentia, *rev.* Quadriga—Sergia, *rev.* Warrior riding, with sword and human head in hand.—Servilia, *rev.* two Warriors, face to face.—Servilia, *Ric* xliii. 4.—Silia, *Ric.* xliv. 1; *all fine, or well preserved:* . 9

251 Scribonia, *obv.* veiled Head; *rev.* PVTEAL. SCRIBON.—Sulpicia, *Ric.* xlv. 1.—Servilia, *rev.* Biga.—Sicinia, *rev.* Caduceus and palm branch.—Spurilia, *rev.* Biga, *rare.*—Sulpicia, *variety of Ric.* xlv. 4.—Terentia, *rev.* Dolphin, sceptre and eagle; *very rare; all fine:* . 7

252 Terentia, *rev.* Dioscuri.—Thoria, *rev.* Bull.—Titia, 3, *Ric.* xlvi. 3, 4 and 5.—Tituria, 2, *Ric.* xlvi. 1 and 5.—Todilia, *rev.* Biga, *rare.*—Tullia, *rev.* Quadriga; *all fine:* 9

253 Valeria, *rev.* legionary Eagle between two standards; *rev.* Bird, with human helmeted head, buckler and spear, *very rare and fine; rev.* Female seated on a bull, *rare and fine.* —Vettia, *quinarius:* . 4

254 Valeria, *rev.* Diana in biga, *rare; rev.* Mars standing.—Vargunteia, *rev.* Quadriga.—Veturia, *rev.* two Warriors, *Ric.* xlviii. 1, *rare.*—Vibia, *rev.* seated Figure, *Ric.* xlix. 14; *all well preserved:* . 5

255 Vettia, *rev.* IVDEX., Figure conducting biga, &c., *Ric.* xlviii. 1, *very rare.*—Vibia, *rev.* Rome seated on bucklers, and crowned by Victory, *very rare.*—Vibia, *Ric.* xlix. 16, *very rare; all well preserved:* . 3

256 Vibia, *Ric.* xlix. 22, *fine.*—*Ric.* xlix. 20, *rare and fine.*—Vibia, *rev.* Fasces between ear of wheat and Caduceus, *fine.*—Vibia, *obv.* Hercules' Head, *rev.* Pallas standing, *rare.*—Volteia, *Ric.* l. 1 and 2, *both fine:* 6

257 Vinicia, *rev.* Victory with palm branch and wreaths, *very rare, and well preserved.*—Volteia, *Ric.* l. 4.—Uncertain, *Morell, p.* 464. *Incerta,* tab. 2. Q.—Vibia and Cornelia, both with accidental incuse types; and another uncertain: 6

258 Vinicia, *rev.* equestrian Statue near the gate of a town, *Ric.* xlix. 4, *of high rarity, and in the condition in which it was struck:* . . 1

ROMAN IMPERIAL DENARII.

(*Continued from page* 22).

259 Hadrian; *rev.* AEGYPTOS., the Province recumbent;—*rev.* NILVS., the river Nile recumbent;—*rev.* Roma Victrix seated;—*rev.* Figure sacrificing;—*rev.* Victory bearing trophy;—*rev.* Victory with wreath and palm; *quinarius;*—Sabina; *rev.* Concord seated; *all in good condition:* 7

260 Aelius; *rev.* Piety sacrificing;—Antoninus Pius; *rev.* Female holding Simpulum, &c.;—Faustina, Sen.; *rev.* Eternity standing; *all extremely fine:* 3

261 Antoninus Pius; *rev.* Salus standing;—*rev.* Modius with corn;—*rev.* Funereal Pile;—*rev.* Head of Aurelius;—Faustina, Sen.;—*rev.* Ceres;—*rev.* Eternity personified;—M. Aurelius; *rev.* Mars bearing trophy;—*rev.* Armenia personified, seated;—*rev.* Victory;—*rev.* draped Female;—Faustina, Jun.;—*rev.* CONSECRATIO., Altar; *all well preserved:* . . 11

262 M. Aurelius; *rev.* Mars Victor;—Faustina, Jun.; *rev.* Hilaritas;—*rev.* Juno;—L. Verus; *rev.* Providentia;—*rev.* Mars bearing trophy, and Victory;—Lucilla; *rev.* Juno seated;—*rev.* Vesta;—Commodus; *rev.* Fortune seated; *rev.* Piety sacrificing;—*rev.* Rome seated;—*obv.* Head of Hercules; *rev.* Club; *some rare reverses, all well preserved:* 11

263 Commodus; *rev.* Peace, with branch and Cornucopia; *very fine;*—*rev.* Mount Argæus; struck at Cæsarea, in Cappadocia; *large size and fine;*—Crispina; *rev.* Ceres;—*rev.* DIS. GENITALIBVS, Altar; *rare;*—Albinus, with title of Cæsar; *rev.* Roma Victrix, seated;—with the title of Augustus; *rev.* joined Hands, holding legionary Standard; *rare and very fine:* . 6

264 Pertinax; *rev.* PROVID. DEOR. COS. II., Female Figure standing, &c.; *fine, and of extreme rarity:* . 1

265 Manlia Scantilla; *rev.* IVNO., the Empress standing veiled, with patera in extended right hand, and long sceptre in left; at her feet a peacock: . 1

*** Some doubt may arise as to the authenticity of this rare coin, as it does not bear the usual legend on the reverse.

266 Severus; *rev.* Jupiter standing; *rev.* Peace;—Julia Domna; *rev.* MATRI. DEVM., Cybèle leaning on a column, *very fine;*—*rev.* Venus seated, *large size;*—Caracalla; *rev.* Mars;—*rev.* Figure with long sceptre, *large size;*—*rev.* COS. II., Victory, *an extremely fine and rare quinarius;*—Plautilla; *rev.* Venus Victrix, with Cupid at her feet;—Geta; *rev.* Felicitas; two varieties: . 10

267 Severus; *rev.* Trophy between two Captives;—*rev.* Funereal Pile;—Julia Domna; *rev.* Moneta;—*rev.* Vesta seated;—Caracalla; *rev.* the Sun holding a globe;—*rev.* Cybele on a lion;—Plautilla; *rev.* Concord;—Geta; *rev.* Providentia;—Macrinus; *rev.* Figure holding two Standards;—Elagabalus; *rev.* the Emperor sacrificing; two varieties, one gilt; *all in good preservation, some rare:* 11

268 Diadumenian; *rev.* PRINC. IVVENTVTIS., the Emperor holding standard, &c., *fine and rare:* . 1

269 Macrinus; *rev.* Figure with cornucopia, *extremely fine;*—Elagabalus?; *rev.* TEMPORVM. FELICITAS., type as the last, *large size;*—*rev.* Helmeted Figure with javelin, &c.;—Paula Elagabali; *rev.* CONCORDIA., two Figures joining hands;—Julia Soæmias; *rev.* Venus holding apple;—Julia Mæsa; *rev.* Pudicitia seated;—*rev.* Piety sacrificing, *large size; all in very good state:* . 7

270 Balbinus; *rev.* FIDES. MVTVA. AVGG., two Hands joined, *large size; rare and interesting type;*—Pupienus; *rev.* CARITAS. MVTVA. AVGG., joined Hands, *large size; rare and interesting type;*—Severus Alexander; *rev.* PERPETVITATI. AVG., Female Figure;—*rev.* Mars holding branch;—*rev.* Mars ultor;—Orbiana; *rev.* Concord seated;—Julia Mamæa; *rev.* Felicity seated;—*rev.* Juno;—Maximinus; *rev.* Pax;—*rev.* the Emperor between two Standards; *all very well preserved:* . 10

271 Maximus; *rev.* PIETAS. AVG., Sacrificial Instruments, *rare and fine:* . . 1

272 Gordianus Pius; *rev.* Military Figure;—*rev.* Pax seated;—*rev.* Liberalitas;—Philippus Senior; *rev.* Rome seated;—*rev.* Two Horsemen, *very fine;*—Philippus Junior; *rev.* Female with Cornucopia;—*rev.* the Emperor holding a globe;—Trajanus Decius; *rev.* PANNONIA. AVG., two Figures;—Etruscilla; *rev.* Pudicitia; *all well preserved:* 9

273 Otacilia Severa; *rev.* Concord seated;—Etruscilla; *rev.* Pudicitia seated;—Heren. Etruscus; *rev.* Mercury;—*rev.* Mars;—Treb. Gallus; *rev.* Providentia;—Volusian; *rev.* Military Figure;—*rev.* Concord;—Aemilianus; *rev.* ERCVL. (*sic*) VICTORI.; *very rare;*—Valerian; *rev.* Apollo;—Mariniana; *rev.* CONSECRATIO., the Empress on a Peacock; *all very well preserved:* . 10

274 Gallienus; *rev.* Providentia;—Restitutions by Gallienus of Titus; *rev.* Altar;—of Trajan; *rev.* Altar;—Salonina; *rev.* Venus seated;—Saloninus; *rev.* Oriens; *rev.* IOVI. CRESCENTI., an Infant on a goat, *rare; rev.* CONSECRATIO., a kindled Altar;—Postumus; *rev.* Moneta;—Julian the Apostate; *rev.* VOT. X. MVLT. XX. in a wreath;—Magnus Maximus; *rev.* VIRTVS. ROMANORVM., Rome seated, *scarce*; *all in very good state; some rare:* . 10

GREEK COINS.

(*Continued from page* 28.)

ASIATIC COINS OF ELECTRUM AND GOLD.

275 Uncertain; *obv.* Head of Apollo, laureate, to the right; *rev.* Female Head in square; *rare and fine:* . 1

276 Cyzicus? *obv.* veiled Head of Proserpine, with round earring; *rev.* Tripod, with pendant fillets, in a square, *fine:* 1

277 Samos? *obv.* Lion's Head, in profile, to the right; *rev.* Calf's Head to the right, incuse type; *in very good condition:* 1

278 Phocæa? *obv.* Female Head, with long hair; *rev.* square divided into four parts; *in very fair state;*—Uncertain; youthful Head, with ram's horn; *rev.* Eagle, in a square: 2

279 Phocæa; *obv.* Head of Iole, covered with lion's skin, and club across shoulder; phoca underneath; *rev.* square divided into four parts; *very fine;*—Phocæa; *obv.* Head of Pallas, with helmet; phoca underneath; *rev.* square divided into four parts; *in very fair condition:* 2

280 Miletus? *obv.* Lion's Head, in profile, to the right; a star above the eye; *rev.* oblong indentation; *well preserved:*
wt. $72\frac{7}{10}$ *grs.* 1

*** Coins of this type are not Hectæ, like all the preceding, and generally weigh about 72 grains. The *later* Hectæ, or Electrum, will be found very rarely to reach 40 grains.

281 *Gold.* Uncertain; *obv.* two Cocks; *rev.* indented square, divided into four parts; presumed to be a new type, and unpublished; *very old work, and well preserved:*
size $1\frac{1}{4}$. *wt.* $40\frac{4}{10}$ *grs.* 1

*** This being one of the *early* Hectæ, weighs *above* 40 grains.

282 *Gold.* Sardis, or uncertain Lydian coin; *obv.* Lion and Bull, facing; *rev.* two unequal oblong indentations:
size $\frac{1}{2}$. *wt.* $27\frac{4}{10}$ *grs.* 1

*** This coin, having evidently lost weight, ought probably to weigh 31 grains, and seems to be a fourth part of the specimen which formed lot 2408 in Thomas's catalogue. It is of the highest rarity and interest.

283 *Gold.* Uncertain, attributed to Cilicia; *obv.* Head of Hercules, covered with lion's skin; *rev.* Head and neck of a Goat; *very rare, and well preserved: size* $\frac{1}{2}$. *wt.* $5\frac{7}{10}$ *grs.*

284 *Gold.* Cyrene; KY., Head of Ammon; *rev.* Π[O]., Female Head; *well preserved: size* $\frac{1}{2}$. *wt.* $13\frac{1}{10}$ *grs.* 2

REGAL AND CIVIC COINS OF ASIA AND AFRICA, IN SILVER AND GOLD.

285 Seleucus I, of Syria; *tetradrachm;* type of Alexander the Great, ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ.; *a well preserved and fine specimen:* . . 1

286 Seleucus I.; *drachma; rev.* Pallas in car, drawn by four elephants;—Alexander I. (Bala), fine portrait; *rev.* Apollo seated; *drachma;*—Silver Daric; Parthian Drachma; and Tetradrachm of Ptolemy Soter, with date, year 20: 5

287 Ptolemy Soter; *tetradrachm; obv.* his Portrait; *rev.* ΒΑΣΙ-ΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ., Eagle standing on thunderbolt; *a well preserved good specimen:* . 1

*** See lot 174, for the beautiful Drachma, or Denarius, of Mark Antony and Cleopatra.

288 *Gold.* A Daric, of the usual type; *a well preserved specimen of this interesting coin:* . 1

289 *Gold.* Ptolemy I. and Berenice; *rev.* Ptolemy II. and Arsinoe; *tetradrachm; size* 5; over the former, ⊙ΕΩΝ.; over the latter, ΑΔΕΛΦΩΝ.; *in very fair preservation, and much rarer than the octodrachm:* . 1

290 *Gold.* Arsinoe, Wife of Ptolemy Philadelphus; *an octodrachm, size* $7\frac{1}{4}$; *obv.* her Portrait, veiled; behind her head, ⊙.; *rev.* ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ., double Cornucopia; *in a good state of preservation:* . 1

291 *Gold.* Ptolemy Soter; *hemidrachm;* usual type, *size* 1;—Silver Tetradrachm of Arsaces XX, with date ZNT. (year 357); and another of Arsaces XXIII, with date ΕΞΤ. (year 365); *both in fair state:* . 3

292 Arsaces XXVIII, with date ΔΟΥ. (474), in the month Dius, ΔΙΟΥ.; *in good state;*—Uncertain African King, *size* $2\frac{1}{2}$; *rev.* Elephant; *rare, and well preserved;*—Juba I, King of Numidia, *size* 4; *obv.* fine Portrait; *rev.* double struck, but well preserved;—Cyrene; *didrachm; rev.* Silphium, *size* $4\frac{1}{2}$; *fine work:* . . 4

293 Cyrene; *tetradrachm;* Head of Ammon, bearded and laureate; *rev.* Silphium; *well preserved and rare;*—Cyrene; *drachma; archaic work, and fine:* . 2

CABINET.

294 An elegant Drawing Room Rosewood Coin Cabinet, inlaid and bound with brass, made by Roberts; 11 inches high, $13\frac{1}{2}$ inches wide, and $9\frac{1}{2}$ inches deep; with folding doors, inlaid with brass inside. It contains seven shallow, and two deeper drawers, containing each two trays, pierced of proper sizes to contain 1039 Greek, Roman, and English Coins, and lined with green velvet. . 1

ÆGYPTIAN ANTIQUITIES, &c.

295 Five mummy shaped Figures, of different sizes, (one inscribed); Anubis, 2; Crocodile; Lion couchant; and a string of blue Beads: . . 10

296 Mitre; Serpent; Figure supporting disc; Weeping Eye; Nilometer? Typhon, 2; and seven various; *all in green earthenware:* . . 14

297 Ring, inscribed; Typhon; Cynocephalus; Triad; Ibis-headed Divinity, in compact blue composition, (a fine fragment); two Lion-headed Divinities, one inscribed, (fragments); *chiefly in green earthenware:* 7

298 Hawk-headed Divinity, (fragment in schistus), prepared for filling in the inscription in another material; Goose, in bone; Four weeping Eyes joined; Fish, and typhon on the reverse side; Lion's Head, with breast ornament; *green earthenware:* . . 5

299 Ram's Head, with disc and feathers; fore halves of two recumbent Bulls, back to back; Sow; Frog; Lion; closed Fist, with projected thumb; and two fine small Figures; *all very choice, and in green earthenware:* 8

300 Bronze. Harpocrates; Serpent, with disc, and adapted for receiving enamel; two Shells of the Cyprea species; and small Ibis, beak resting on feather; *all curious:* 5

301 Hard Stone. Scarabæus, with Head of Hawk, *lapis lazuli;* Scarabæus, in speckled stone; two others, in hard stone, (one engraved); and another in basalt: . 5

302 Pendant Heart, or Vase, in hard speckled stone, covered with hieroglyphics, *very rare;* and an engraved Scarabæus, in hard composition: . . 2

303 Hard Stone. Hawk-headed seated Figure; Sleeping Stool; Bull, feet tied for sacrifice; Weeping Eye; Heart; and square: . . 6

304 Paste. Cat seated; two Ducks; Hawk; Scallop Shell; Lotus Flower; Human Face; and two others; *all in paste, of various colours:* . . 8

ROMAN AND MISCELLANEOUS ANTIQUITIES.

305 Inscribed Stamp, in schistus, for sealing the medicines of the Oculists of the Roman Imperial period; this very rare specimen is inscribed, M. VITEL. CRES. STACT. AD. CLAR., in two lines;—Terra Cotta Mould, for forming the small Ægyptian weeping eyes, in green paste or earthenware; and a small non descript object, in bronze, like a Rhyton: 3

306 A conical shaped pierced Cornelian Assyrian signet; the intaglio engraving represents two Male Figures, in dancing attitude, each with both arms uplifted, face to face, with a flowering plant between them, and above them the personification of the Sun? (*Ferōuher*), with human bearded head, but body (wings extended) and tail of a bird, as on the Nineveh sculptures in the British Museum; *a very curious object; height* $\frac{5}{8}$*ths of an inch:* . 1

307 Blue glass Stud; four curious glass variegated Beads; and an antique amber Bead; *all from tombs, or tumuli:* 6

308 Ægyptian cornelian pendant Heart; two Sassanian Signets, from Persia, one of agate, the other of hard black stone; and a fragment of a Cornelian Scarabæus, from Italy, engraved with Man on horseback: . 4

309 Tali, of bone and schistus (two); two Tesseræ; a Roman Coin Mould, of clay, for forging Julia Mamæa's coin; small Head of Cupid, in Terra Cotta; an Athenian Slinger's Bullet; and six various uncertain objects, in hard stone: 13

310 Terra Cotta Roman Lamp, ornamented with two scenic masks, and inscribed SVCCESSI.; another, with triple burner; and a Terra Cotta Head: . 3

ROMAN ANTIQUITIES OF BRONZE.

311 Fore halves of two Rams, back to back;—Roman stamp for tiles, or amphoræ, inscribed M. VALERI. FELICIS;—a Key; and an Arrow-head: . 4

312 Bull's Head on altar;—Dolphin entwined round rudder;—Goat;—Ram;—Bust of Mercury;—Handle of Vase;—and two uncertain objects: . 8

313 Bust of winged Cupid;—Male Figure with helmet, and very remarkable costume;—Head of Medusa;—Figure in biga; (bas-relief) and small gilt fragment: . 5

314 Four Roman Fibulæ, of various shapes;—Two enamelled Fibulæ, one of which (of oval form) was found at Dorchester;—Wolf's Head;—Bell; and two small Lamps of lead: . . 10

315 Stag;—Panther;—Serpent's head with silver eyes;—Dove; Small Bulla;—Foot;—and three uncertain objects: 9

316 Silver. Pair of Bracelets of chain work, both broken;—Celtic bracelet of crescent shape, also of silver, found at the same time and place, in Ireland, with the preceding, and also with a gold Gorget, now in the British Museum;—Silver Fibula, uncertain locality: *6 pieces*

MEDIÆVAL AND CINQUE-CENTO PERIOD.

317 Silver. Cast of a Seal of Macarius, Patriarch of Antioch; inscribed MAKAPIOC. ЄΛЄѠ. ΘЄOY. ΠATPIAPXHC. THC. MЄГAΛHC. $\overline{\text{ΘY}}$. ΠOΛЄѠC. ANTIOXЄIAC. KAI. ΠACHC ANATOΛHC., St. Peter seated on a patriarchal chair, his right hand raised in the act of blessing, and holding the keys in his left; on his right side is a cock: 1

318 Silver. Etui, with toothpick, &c.;—Ring with joined hands, and rose on the opposite part, formerly gilt;—and small Crucifix: . 3

319 Leaden Bulla, from a document of Pope Boniface VIIII., A.D. 1389—1394;—Matrices of two mediæval brass Seals;—two mediæval brass Finger Rings;—Iron Arrow-head;—Small leaden Bulla, and Brooch of lead: 8

320 Six small Bassi-relievi in Bronze; representing,—Apollo and Marsyas, inscribed LAVR. MED;—Warriors driving an enemy into the door of a building;—Diomedes seated with the palladium;—Emblematical design of uncertain meaning;—The centaur Nessus, and Deianira;—Lion terminating in a fish; *the sizes and shapes vary from about* $1\frac{1}{2}$ *to* $2\frac{1}{2}$ *inches*: . . 6

321 Five similar; representing,—Stern of a galley, and Warrior about to embark;—Centaur carrying wine and torch;—Bust of a Satyr;—Bust of Julius Cæsar, with Figure on the reverse side, playing a double flute, and preceded by Cupid bearing a torch;—Christ crowned with thorns by a group of Roman soldiers: . 5

322 Six similar; representing,—Cupids at play;—Apollo and Marsyas, gilt;—Augustus, and a later Emperor, laureate and bearded;—Group of many persons, and Female kneeling near a kindled altar;—Bacchante;—Male Figure and Nymphs drinking;—and an inscription of dubious authenticity: . . 7

323 Figure with animal's head;—Veiled Female Bust;—Male Bust;—Titan;—Bear;—Cupid;—Owl;—and Vase; *all of bronze:* . . 8

324 The Wise Men, Offering; *in steatite;*—Bust, with radiate crown, *in uncertain material*, set in copper, and back enamelled;—Christ's entry into Jerusalem; *mother-o'-pearl;*—Two Hindu bronze Idols;—Two Chinese Boys, *in steatite;*—and three uncertain objects, *in alabaster:* 10

NUMISMATIC BOOKS.

OCTAVO ET INFRA.

325 Akerman (J. Y.) Numismatic Manual, *cuts* 1822

326 Scotti (V. N.) Della Rarita delle Monete Antiche, with numerous figures of the coins pasted on the margins *Livorno*, 1821

327 Mionnet (T. E.) De la Rareté et du Prix des Médailles Romaines . . *Par.* 1815

328 MIONNET (T. E.) DESCRIPTION DE MEDAILLES ANTIQUES GRECQUES ET ROMAINES, in 6 vol., *the plates in a separate volume, half russia, gilt tops, uncut*, RARE *Paris*, 1806-13

329 Pinkerton (J.) Essay on Medals and Coins, 2 vol., *plates, last edition* . . 1808

330 Numismatic Chronicle, June 1838, to Jan. 1842, 4 vol. in 2—Numismatic Journal and Chronicle, June 1836, to July 1846, edited by Akerman, 33 Nos. in 2 vol., and 10 parts, *many plates, sewed*

331 Hawkins (Ed.) Silver Coins of England, *plates* 1841

332 Catalogue (Sale) of the Collection of Coins made by James, Earl of Morton, *with prices*—Catalogue of the Unique Collection of Coins and Medals of Marmaduke Trattle, Esq., *with prices* . . in 1 vol.

333 Catalogue of the Splendid Collection of Greek and Roman Coins and Medals of T. Thomas, Esq.
LARGE PAPER, *with prices and purchasers' names* 1844

334 Millingen (J.) Considérations sur la Numismatique de l'Ancienne Italie, *plates*, *half russia* . 1841

335 Catalogue of Mr. Thomas's Collection of English Coins and Medals

LARGE PAPER, *with prices and names* . 1844

336 Catalogues of Coins—Thomas (Greek and Roman), Chev. Campana, J. R. Steuart, Dr. Nott, R. S. Vidal, Dean of St. Patrick, &c. . . *a parcel*

337 Catalogues of Coins, with prices—Dr. Nott, Long, Steuart, Duplicates of the British Museum, &c. *a parcel*

338 Green (B. R.) On the Study of Ancient Coins, 1829—Capranesi (F.) Medaglie Inedite, *plates*, *Roma*, 1840—Observations Numismatiques, *ib.* 1833, &c. 4

339 Ruding (Rev. R.) Annals of the Coinage of Great Britain, 5 vol., *with the plates in a 4to. vol.*, *half green morocco* 1819

QUARTO.

340 Sestini (D.) Opere Numismatiche—Classes Generales seu Moneta Vetus descripta, *plates*, *Flor.* 1821—Descrizione degli Stateri Antichi, *plates*, *Fir.* 1817—Sopra I Moderni Falsificatori di Medaglie Greche Antiche nei tre Metalli, *plates*, 1826, &c. . . in 1 vol.

341 Fosbroke's Encyclopædia of Antiquities, 2 vol., *London*, 1825; and Fosbroke's Foreign Topography, 1 vol., *London*, 1828, forming three uniform vols.

342 Riccio (G. G.) Monete delle Antiche Famiglie di Roma, 72 *plates* (*best edition*) . *Napoli*, 1843

343 Combe (C.) Nummorum Veterum Populorum et Urbium qui in Museo Gul. Hunter asservantur descriptio, *plates* 1782

344 Marchi e Tessieri l'Æs Grave del Museo Kircheriano ovvero le Moneto Primitive de Popoli dell' Italia Media, *plates* *Roma*, 1839

345 De Hauteroche (M. A.) Cabinet de Médailles Antiques descript. par Dumersan, *plates* . 1829

346 Millingen (James) Ancient Coins of Greek Cities and Kings, in English Collections, *plates*, *half russia* 1831

347 Harwood (Ed.) Populorum et Urbium, Selecta Numismata Græca ex ære descripta, *plates* . 1812

FOLIO.

348 Vaillant (Jo.) Nummi Antiqui Familiarum Romanorum illustrati, 2 vol., *cuts* . *Amst.* 1703

349 Northwick (Lord) Specimens of Ancient Coins of Magna Græcia, and Sicily, selected from the Cabinet of, engraved by H. More, the text by Dr. Noehden, &c., *half morocco* 1826

350 Green (B. R.) Guide to the Numismatic Atlas of Grecian History, *the cuts placed in their proper series* 1829

351 Spence's Polymetis, second edition *London*, 1755

352 Sammes (Aylett) Britannia Antiqua Illustrata *ib.* 1676

353 Bellorii, Veterum illustrium Philosophorum, &c., Imagines, ex vetustis Nummis, Gemmis, &c. *(Dr. Mead's copy)* *Romæ*, 1685

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